

CORRIGAN STATION

Request for Qualifications Corrigan Station Garage

Due August 22

The Art in the Loop Foundation (AIF), on behalf of the Corrigan Station Property Owner Group, comprised of Copaken Brooks and 3D Development as developers, is seeking an artist or artist/architect team to create permanent artwork for the Corrigan Station Garage currently under construction at 1827 Walnut in the Crossroads Arts District of Downtown Kansas City, Missouri.

This 4-story parking garage will serve the 140,000+ s.f. Corrigan Station office building also currently under construction at 1828 Walnut Street. The property owner is committed to supporting local artists and connecting the parking garage to the community by commissioning artwork for the exterior of the building. The artwork should speak to the creative and artistic nature of the Crossroads Arts District, a mixed use district, with art galleries, small businesses, local restaurants, and apartments side-by-side with light industrial uses.

Budget:

\$90,000 is available for all related expenses including artist fees, design, engineering, fabrication, installation, documentation, etc.

Schedule:

- August 22, 2016 Request for Qualification Due
- August 26-29 Panel Reviews
- August 30 Notification of Finalists
- September 23 Finalists Proposals Due
- September 30 Finalists Presentations and Interviews
- October 4 Notification of Finalist
- October 11 Contract issued
- November Design Review and Finalization
- December-Jan 2017 Fabrication
- February 1, 2017 Installation

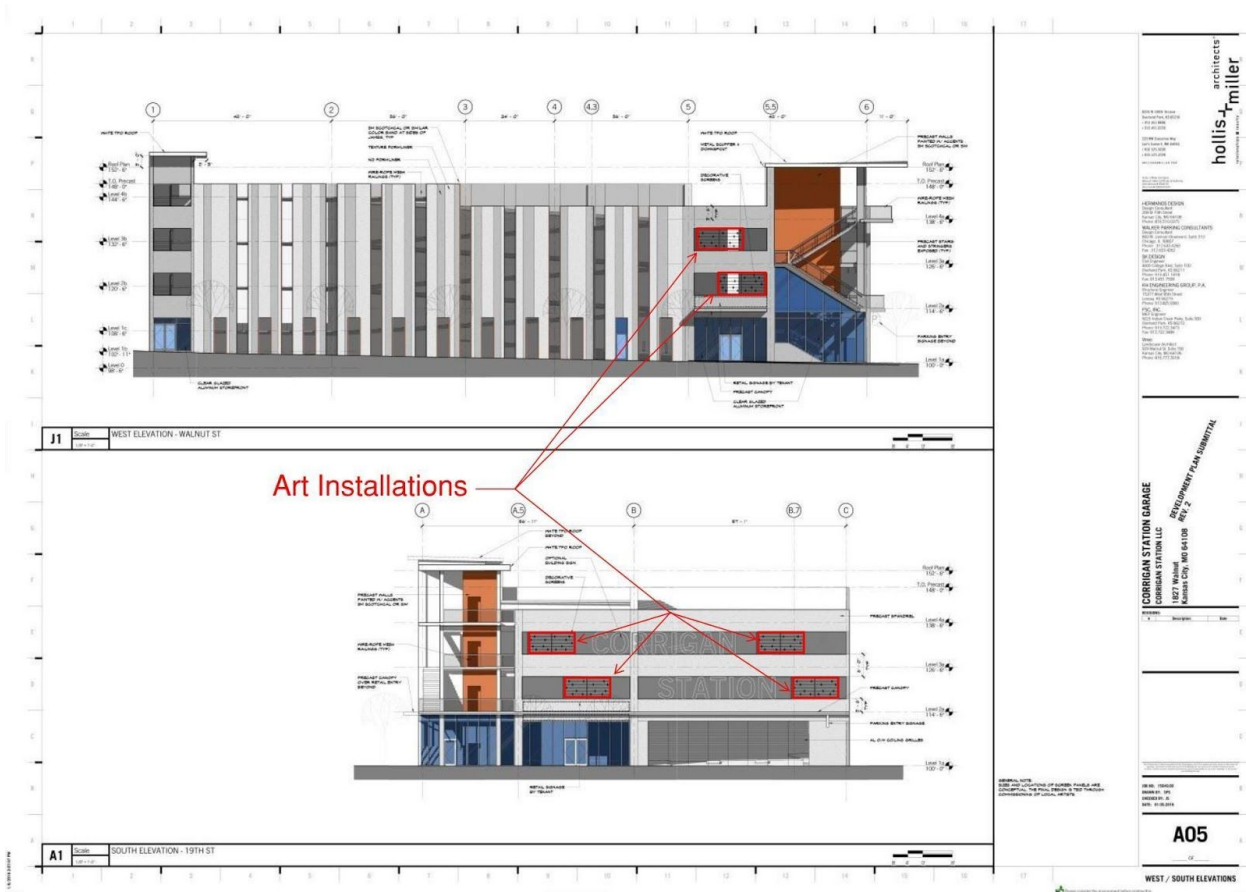
Project Intent:

The property owners of Corrigan Station would like to showcase the creativity and vibrancy of the Crossroads Arts District by exhibiting artwork by a local artist on the exterior of the Corrigan Station Parking Garage. The artwork should also help connect the building to the physical and historic context of the area and the Corrigan Station Project.

Specifically, the property owner of Corrigan Station has identified 6 locations on the garage suitable for art installations, 2 locations on the west facade and 4 locations on the south facade as indicated in the following

drawing. The locations exist between the horizontal structures of the garage. The approximate size of each art installation area is identified by the grated areas in the drawing below and highlighted in red. Each area is approximately 13 feet by 6 feet.

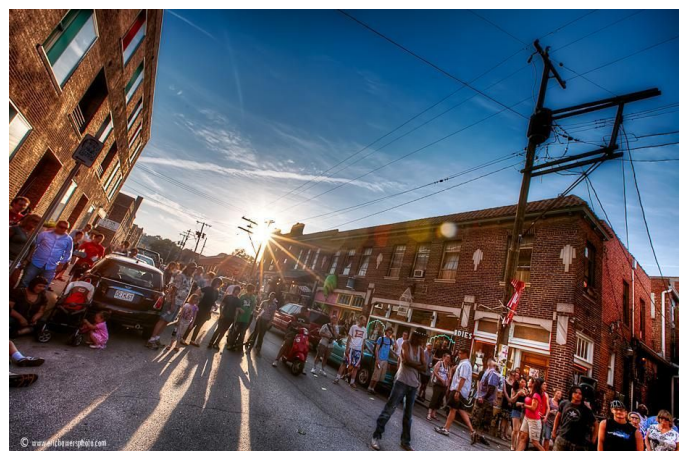
The challenge is that maximum airflow needs to be maintained. In the final design, artists may want to consider kinetic artwork that allows for maximum airflow. The installation must achieve the greatest visual impact with little/no impact to air flow for adequate garage ventilation.



Vision:

The outdoor festival atmosphere of First Friday’s at the Crossroads Art District inspired the project’s ownership to commission an art installation that transforms the side of the garage into a work of art that aligns with the character of the Crossroads Arts District – Kansas City’s eclectic enclave of boutique shops, one-of-a-kind restaurants, unique living spaces, creative businesses, studios and art galleries. Ultimately the artwork should be a testament to the playful character of the neighborhood.

Note: Please reference www.CorriganStation.com for additional project related images and inspiration.



The final proposed artwork should:

- Adhere or closely tie to the project vision and theme
- Allow maximum airflow through the garage
- Provide historical, architectural, geographical or cultural context
- Be an original, site specific design
- Be engaging, to be enjoyed in all seasons
- Be fabricated from durable, low maintenance material that can withstand the elements and requires minimal maintenance
- Not pose any safety risks to the viewing audience
- Can be installed and approved by the Ownership, The City of Kansas City, and the Judges within the schedule listed above

The following criteria will also be considered:

- Submittal of all required application materials as outlined herein
- Proven ability to create distinctive site specific artwork as exhibited by past work;
- Originality: creativity and uniqueness of proposed artwork concept for this project;
- Quality and craftsmanship of product as exhibited by past work; and
- Feasibility: Artist/team's proven track record/ability to complete the work on time and within the budget.
- MBE/WBE status

Please note: Connection points and associated requirements will be provided in the final round by the garage architect. Special attention shall be paid to maximize airflow with the garage and the use of kinetic art pieces is strongly encouraged.

Submittal Process

Interested artists should submit the following materials:

1. **A letter of interest** outlining your approach to public art as well as providing the panel with insights regarding your experience in making art for the public realm in general; what you bring to the project as an artist and challenges and/or sources of inspiration presented by the site. Please also address your vision if invited to submit a full proposal.
2. **A professional resume/CV** (limit 3 pages). Artists working collaboratively must submit a resume/CV for each collaboration member.
3. **An annotated image list** of past works that clearly indicates the title, dimensions, materials, date of work, and locations, as well as project budget and commissioning entity, if applicable. A thumbnail image adjacent to each list entry is highly recommended to assure the panel understands what they're seeing.
4. Up to **three individual pieces**, total, of selected printed materials such as articles, catalogues, etc.
5. Two references with current contact information.
6. Please do not use any binding, folders, or notebooks in packaging your materials. Materials will not be returned.
7. **A maximum of 15** clearly labeled images of relevant past work in JPEG format (PC Compatible.)
 - Maximum pixel dimensions – 600x800

- Image resolution – 200 dpi
- Maximum file size – 500 KB
- Name each image with the following format: lastnamefirstnameimagenumber.jpg.

Materials may be submitted by mail or email. If submitting by mail please save images to a USB flash drive and send or deliver to:

Ann Holliday
Art in the Loop Foundation
1000 Walnut, Suite 200
Kansas City, MO 64106

Please include an addressed and stamped envelope if you would like these materials to be returned to you.

To submit questions (that will be distributed to each applicant) or to submit your packet online please email materials to Ann Holliday, ann@downtownkc.org.

Selection Process

A selection panel consisting of arts professionals, community representative, and property owner representatives will review materials received from qualified artists in response to this RFQ. The panel will recommend up to four (4) finalists who will be invited for interviews. The property owner will have the ultimate decision on which artist is selected. The criteria listed in this RFQ above will be the primary basis for the final selection. Finalists will receive a stipend of \$1,000 for the development and presentation of their proposals to the selection panel.

Artist Eligibility: This opportunity is open to all professional artists, aged 18 and older, residing within 300 miles of Kansas City, Missouri. Selection panelists and their immediate family members are not eligible for participation. Eligible artists with a strong interest in working in the public realm are invited to submit qualifications to be considered.

Submittal deadline and delivery

Submitted materials may be mailed, delivered or emailed but must arrive by the deadline, **August 22, 2016, 4 p.m.** Central Daylight Time. Late materials will be returned unopened.

For further information, contact Ann Holliday, Art in the Loop Program Director, via email ann@downtownkc.org.