

**For Immediate Release
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Art in the Loop Video Screening Event Scheduled for December First Friday

(Kansas City, Missouri) – The Art in the Loop Foundation will hold a reception to showcase videos created by 5 local artists as components of the **2016 Art in the Loop Project: Connect**. The event will take place at KW Skyline Realty, 1724 Main Street, from 6 to 8 p.m. on Friday, December 2. Art in the Loop will also screen its 2016 Art in the Loop Video.

Videos created by following artists will be exhibited:

- Neil Goss, *Hempen Support: Vines of Passion*
- Alison M. Greene, *Walking on Eggshells Mandala*
- Jon Johnson, *Connections*
- Elizabeth Stehling, *The Inspired Pedestrians*
- Lauren Thompson, Jonathan Robertson, Tom Hipp, *Downtown Replay*

Art in the Loop will also share a new video, produced by Cody Hunt, summarizing the 27 art projects and performances included in this year's project. Additionally, the gallery will exhibit work by Kati Toivanen and Lauren Thompson inspired by their 2016 Art in the Loop Projects: *Hopscotch* and *Life Turning*, respectively.

The **2016 Art in the Loop Project: Connect** was a curated outdoor exhibit of temporary artwork and performances located along the KC Streetcar route and other Downtown locations. It infused the center of Downtown Kansas City with innovative and engaging temporary art that refreshed, intrigued and surprised Downtown workers, residents, and visitors. The project also created opportunities for local emerging and established artists to extend their practice into the Downtown environment with curatorial, professional and logistical support.

Videos

Five videos which are extensions of work created as part of the **2016 Art in the Loop Project** will be displayed:

- ***Hempen Support: Vines of Passion* by Neil Goss**
Goss created a series of six large-scale totemic weavings grounded in ceramic pot planted with passionflower vines. The weavings were placed along the lawn of Ilus Davis Park where they appeared to be hanging from trees. Throughout the project's duration, the weavings faded and decayed while the passion flowers thrived and ascended up the weavings - serving as a metaphor for the life cycle of birth and death.

- ***Walking on Eggshells Mandala* by Alison M. Greene**
Greene's first public performance of *Walking on Eggshells Mandala* flipped the traditional metaphor to present a perspective where walking on eggshells changes an uncomfortable feeling into a liberating artistic expression. Throughout the morning, Greene placed eggshells to form a large colorful mandala. This was followed by a walking meditation, crushing the eggshells and transforming the piece yet again. In the end, the eggshells were swept away. The performance was filmed by Drew Martin, directed by Justin Gardner; and photographed by Josh Hoffine and Mikal Shapiro.
- ***Connections* by Jon Johnson**
Connections was a site-specific performance event created for the KC Streetcar. The improvisational talents of nine KC actors played out on board the streetcar. One main character rode the entire route as each stop resulted in a new character or situation -- a "connection." These connections explored how we often influence one another as we progress through our daily lives.
- ***The Inspired Pedestrians* by Elizabeth Stehling**
The Inspired Pedestrians was a video and performance project capturing an idealized dance of pedestrian traffic. The intention was to relax distinctions between life and film, dance and community. The performance included Kansas Ballet dancers Joshua Bodden, Ivan Braatz, Miranda Dafoe, Tempe Ostergren and Molly Wagner. Additional photography by Steve Snell.
- ***Downtown Replay* by Lauren Thompson, Jonathan Robertson & Tom Hipp**
Art imitates life, life imitates art — this is the feedback loop that *Downtown Replay* explored through movement and sound. Microphones and dancers captured naturally occurring sounds and movement in real time and folded back that sensory experience for the public to reinterpret; creating an interactive and generative feedback loop that was site specific. The performance was choreographed by Lauren Thompson with sound design by Jonathan Robertson. Tom Hipp filmed the performance.

Exhibit:

The gallery will exhibit the formative work created by two artists as part of their 2016 Art in the Loop Projects:

- ***Hopscotch***, by Kati Toivanen, consisted of photographs rendered on alumigraphic paper placed in a hopscotch pattern in front of City Hall in Illus Davis Park. The project provided park visitors an opportunity to reflect on the role of parks in childhood. A larger-than-life rendition of the game grid filled with photographic imagery merged into the sidewalk, inviting audience interaction and engagement. Visible from City Hall, the installation provided moments of surprise and playful delight in a primarily professional business environment. Original photographs used to create the outdoor artwork will be displayed.
- ***Life Turning*** was a lateral zoetrope intended to be viewed from the Kansas City Streetcar. A zoetrope is an animation toy developed prior to film animation. The artwork connected streetcar patrons to an interactive experience and exposed them to multiple mediums of artistic expression. Photographer Jeff Evrard, captured images of local dancer Cat Mahari for the project at the direction of Lauren Thompson. Original photographs used to create the artwork and will be displayed.

The **2016 Art in the Loop Project: Connect** was made possible through the generous support of the City of Kansas City, Missouri, the KC Streetcar Authority, the KCMO-Neighborhood Tourism

Development Fund, the Missouri Arts Council, ArtsKC and the Richard J. Stern Foundation for the Arts, as well as many corporate sponsors.

Space for the screening and exhibit is provided by Dave Jennings, KW Skyline Realty. For more information about the project visit www.artintheloop.com. High resolution images available on request.



Hemp Vines by Neil Goss. Image courtesy of the artist.



Walking on Eggshells Mandala by Alison M. Greene. Image courtesy of the artist.



Connections by Jon Johnson. Image courtesy of the artist.



The Inspired Pedestrians by Elizabeth Stehling. Image courtesy of the artist.



Downtown Replay by Lauren Thompson, Jonathan Robertson and Tom Hipp. Image courtesy of the artist.



Hopscotch by Kati Toivanen. Image courtesy of the artist.



Life Turning by Lauren Thompson with Jeff Evrard and Cat Mahari. Image courtesy of the artist.