

INVENTORY



Building Form

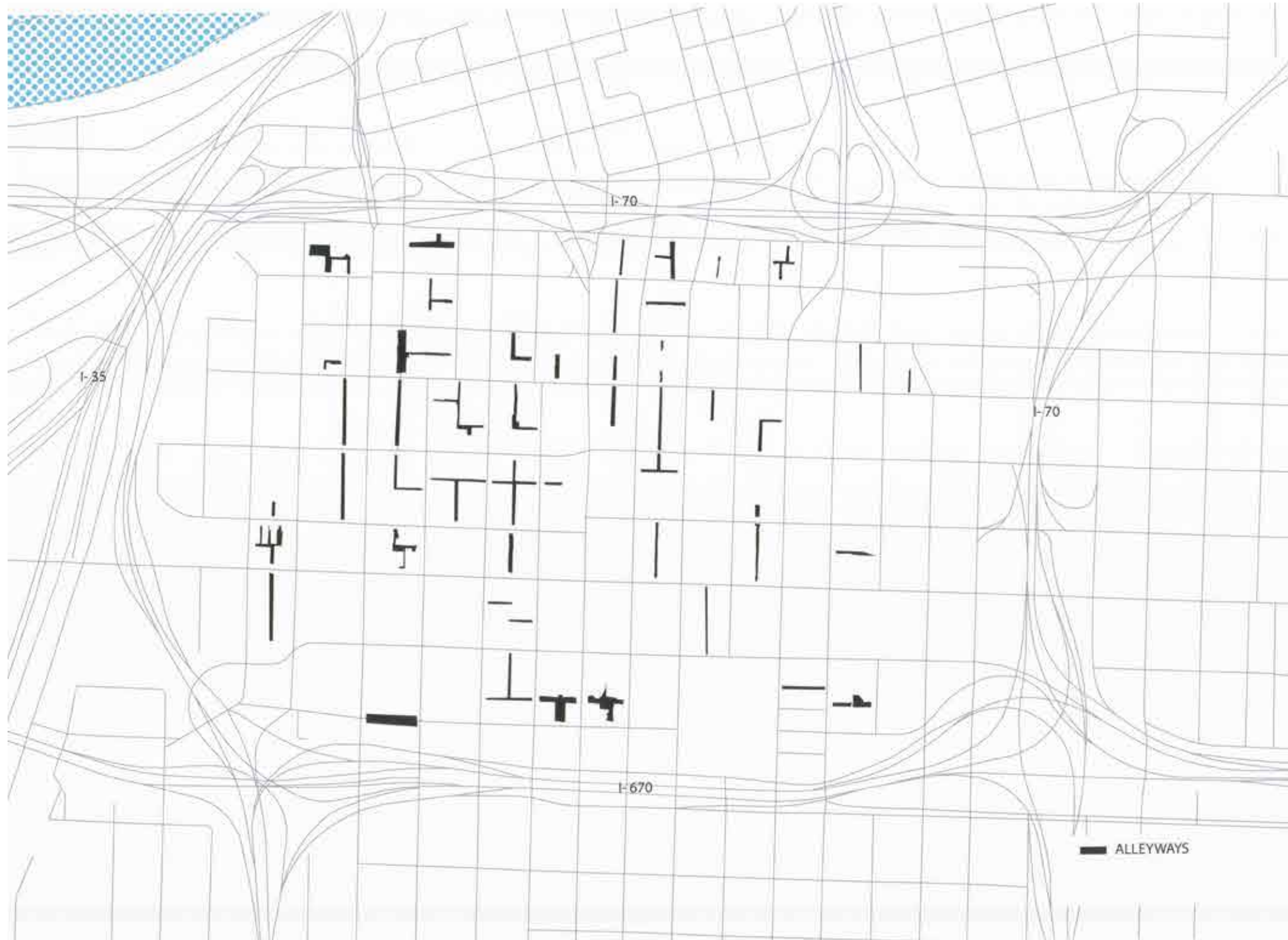
Inventory

The current art in the Downtown Business District was inventoried along with conditions that may affect how proposed and existing art could be viewed. This inventory included physical factors such as building forms, alleys, and bridges, sidewalks, topography, and space in the public right of way. The locations where people are concentrated can also be important, such as vehicular and pedestrian counts, cycling routes, and streetcar and bus stops.

A “viewshed” describes the geographical area that is visible from a location. The viewshed inventory allows one to think about the spaces from which existing art can be seen in the city. The views and connections outward from the Business District were also drawn to think about how art in the core might affect areas outward or draw people in from outside areas.



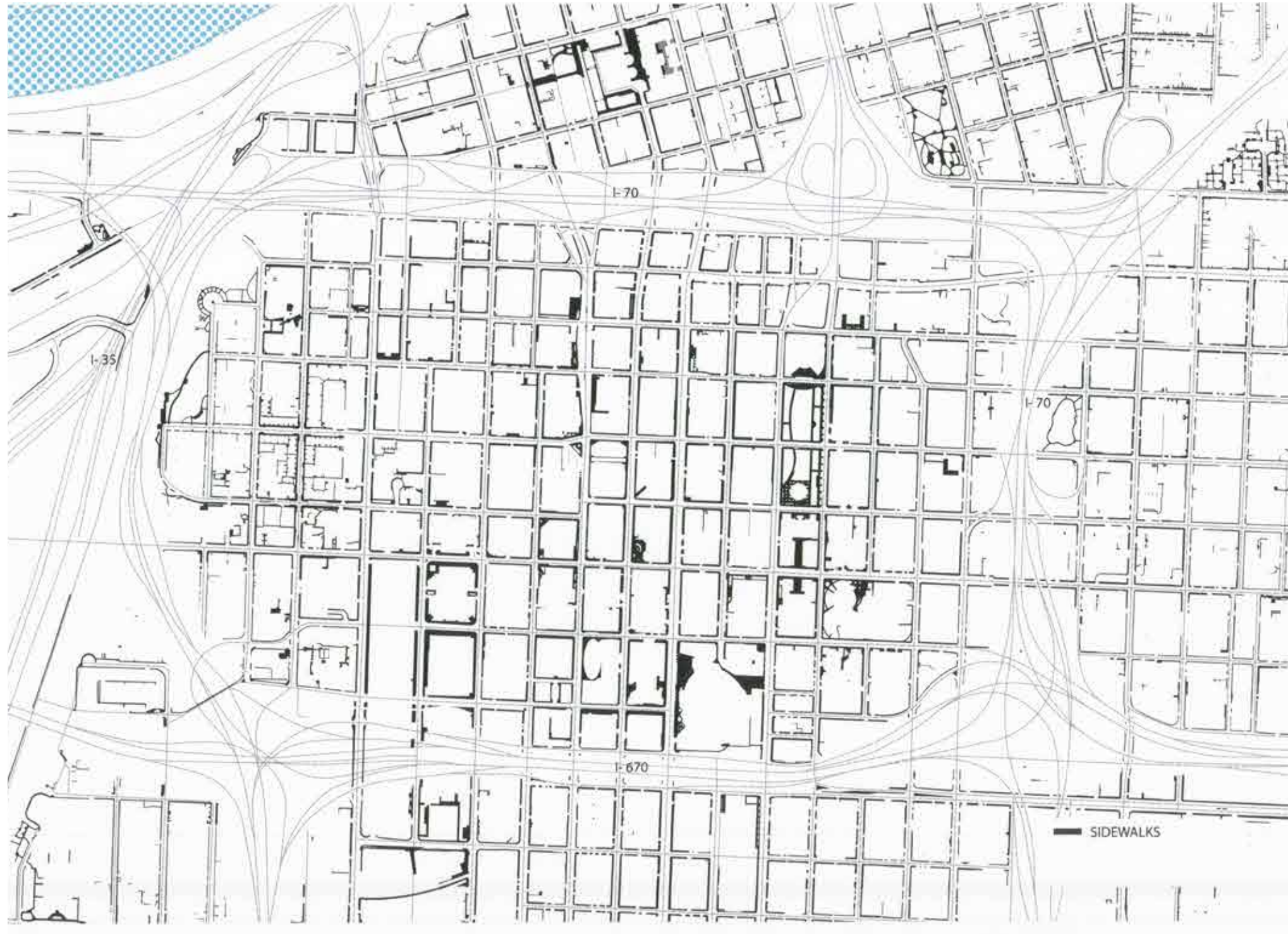
Streetcar Stops



Alleys



Bridges



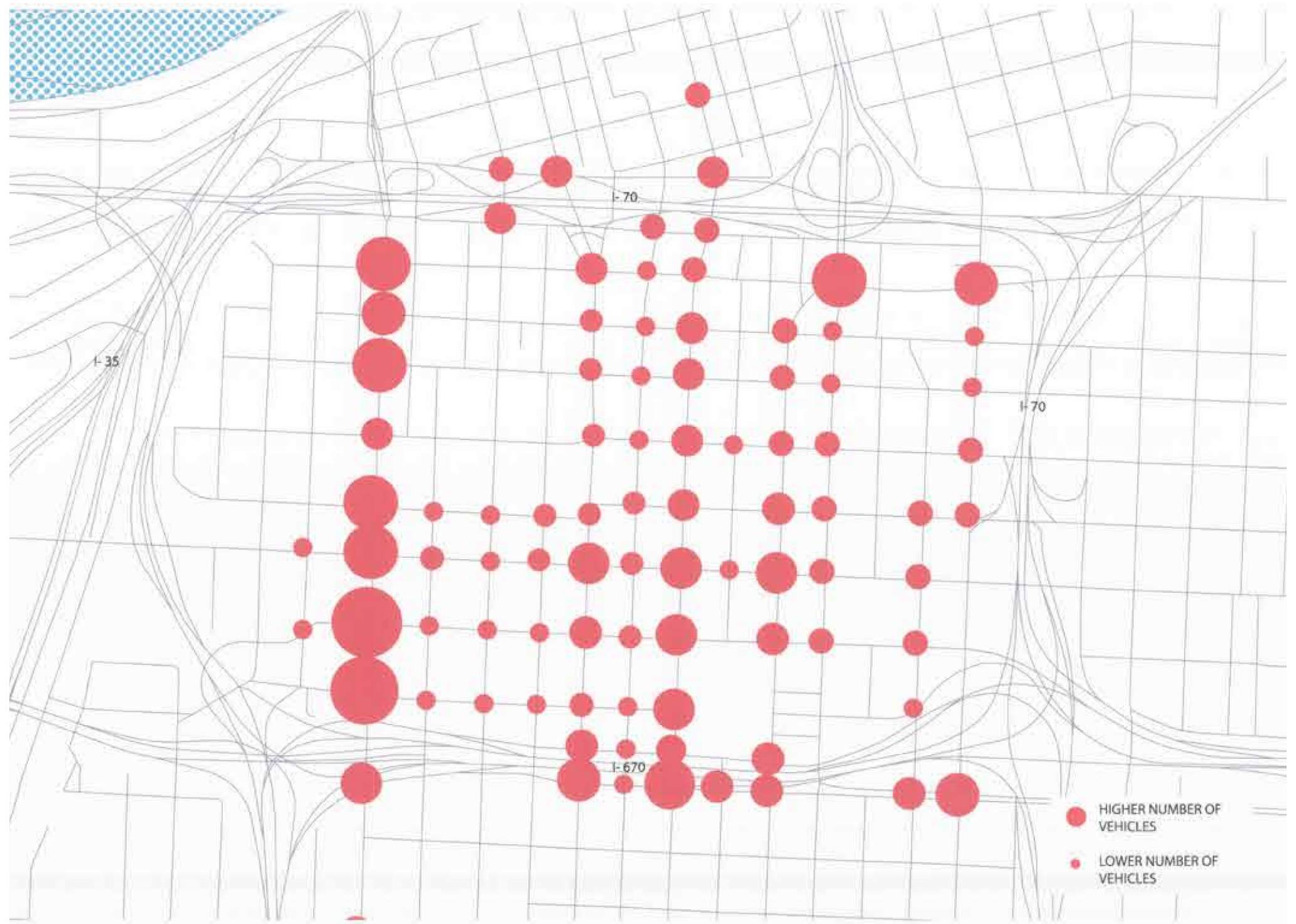
Sidewalks



Public Right of Way



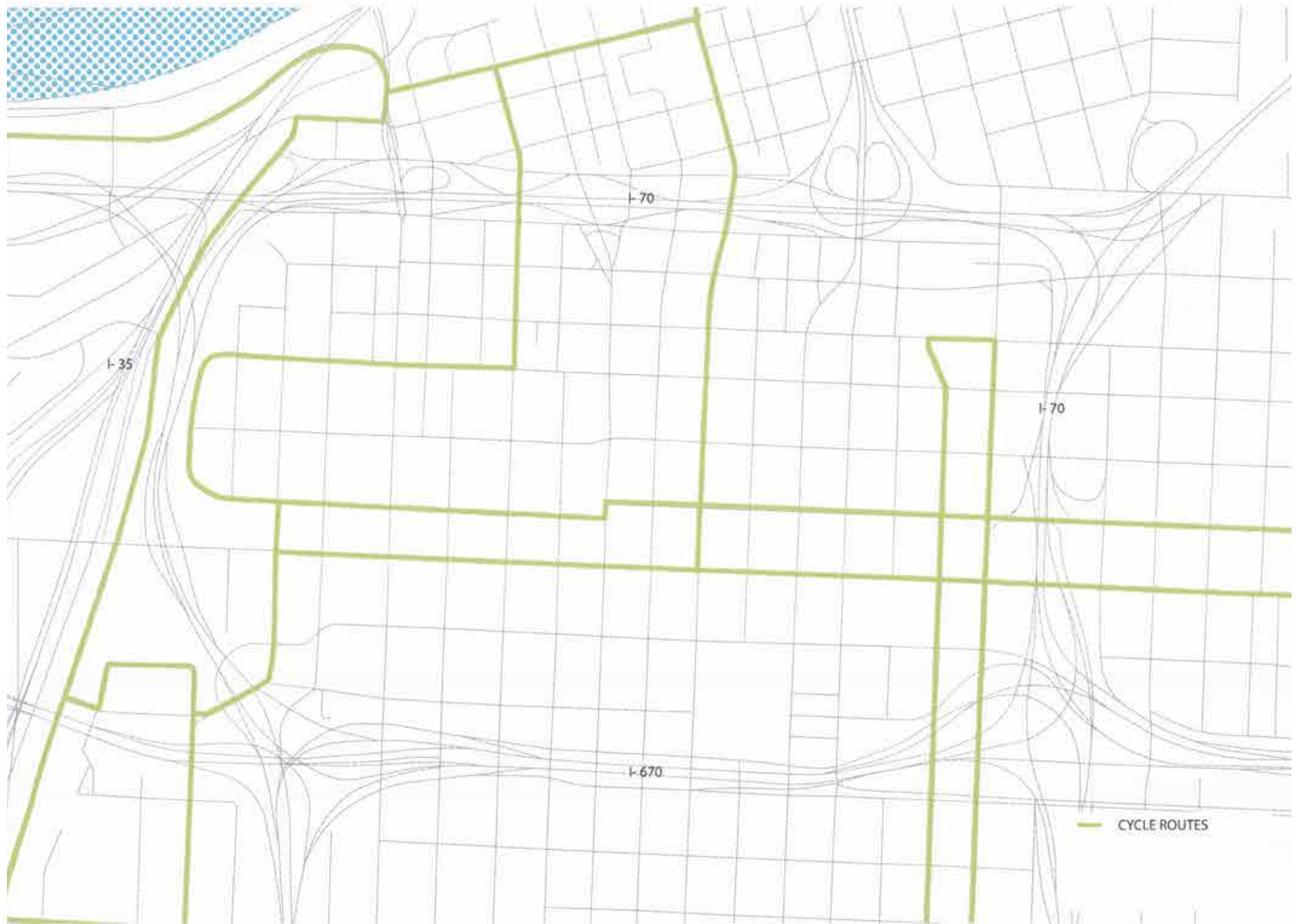
Topography



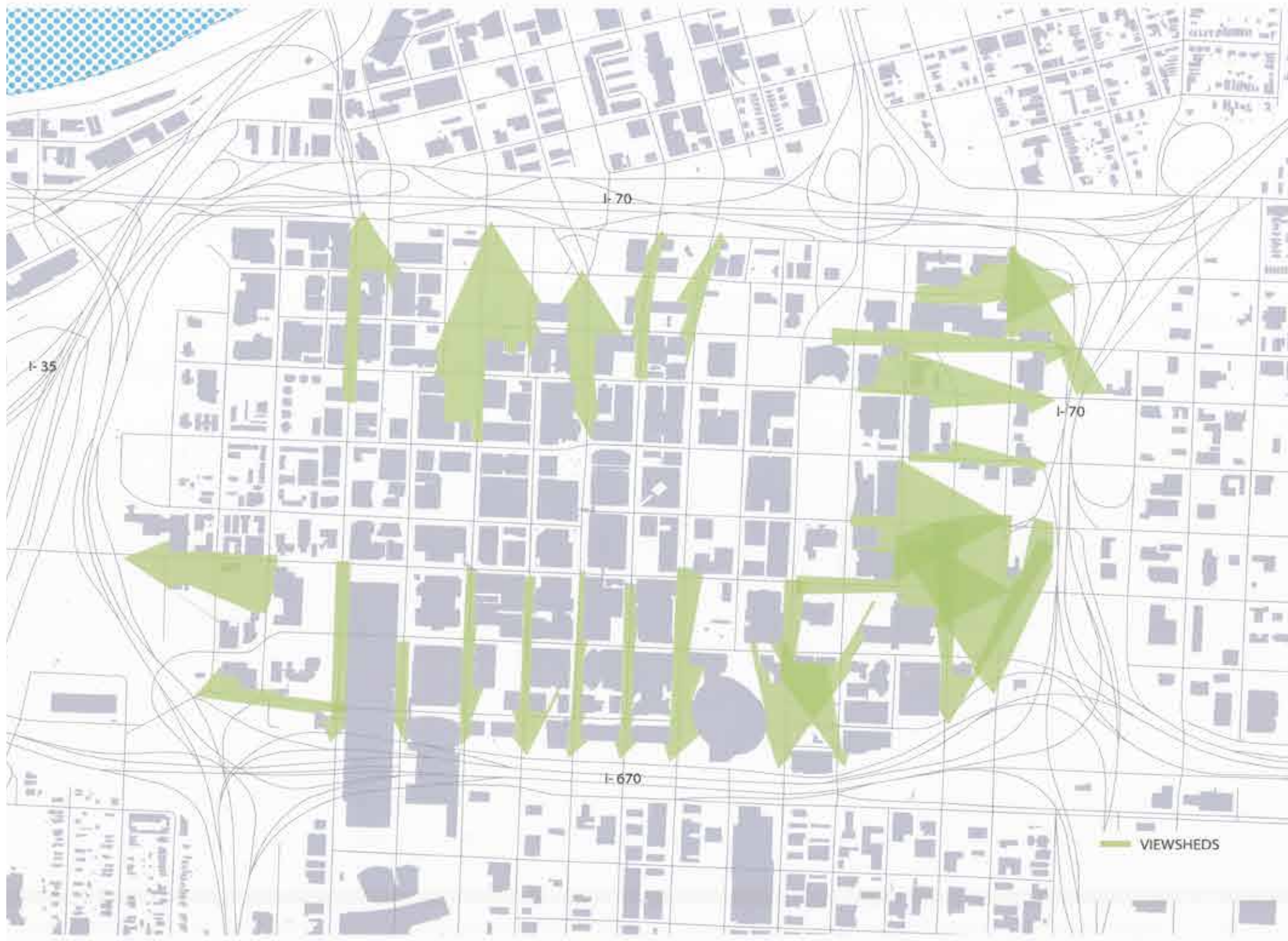
Vehicular Activity Counts



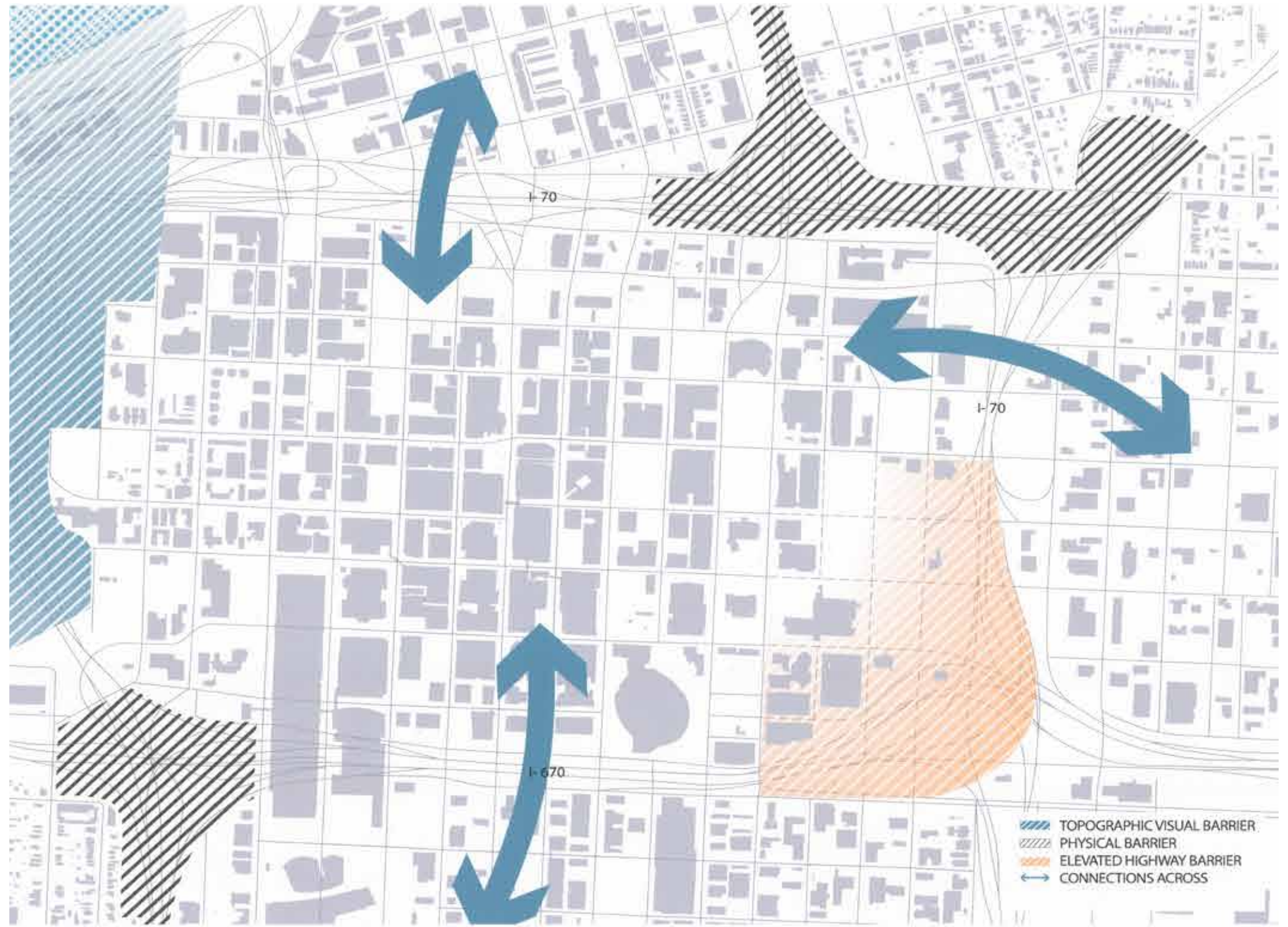
Pedestrian Activity Counts



Cycling Routes



Views upon Entry to the Loop



Framing Connections Between Boundaries