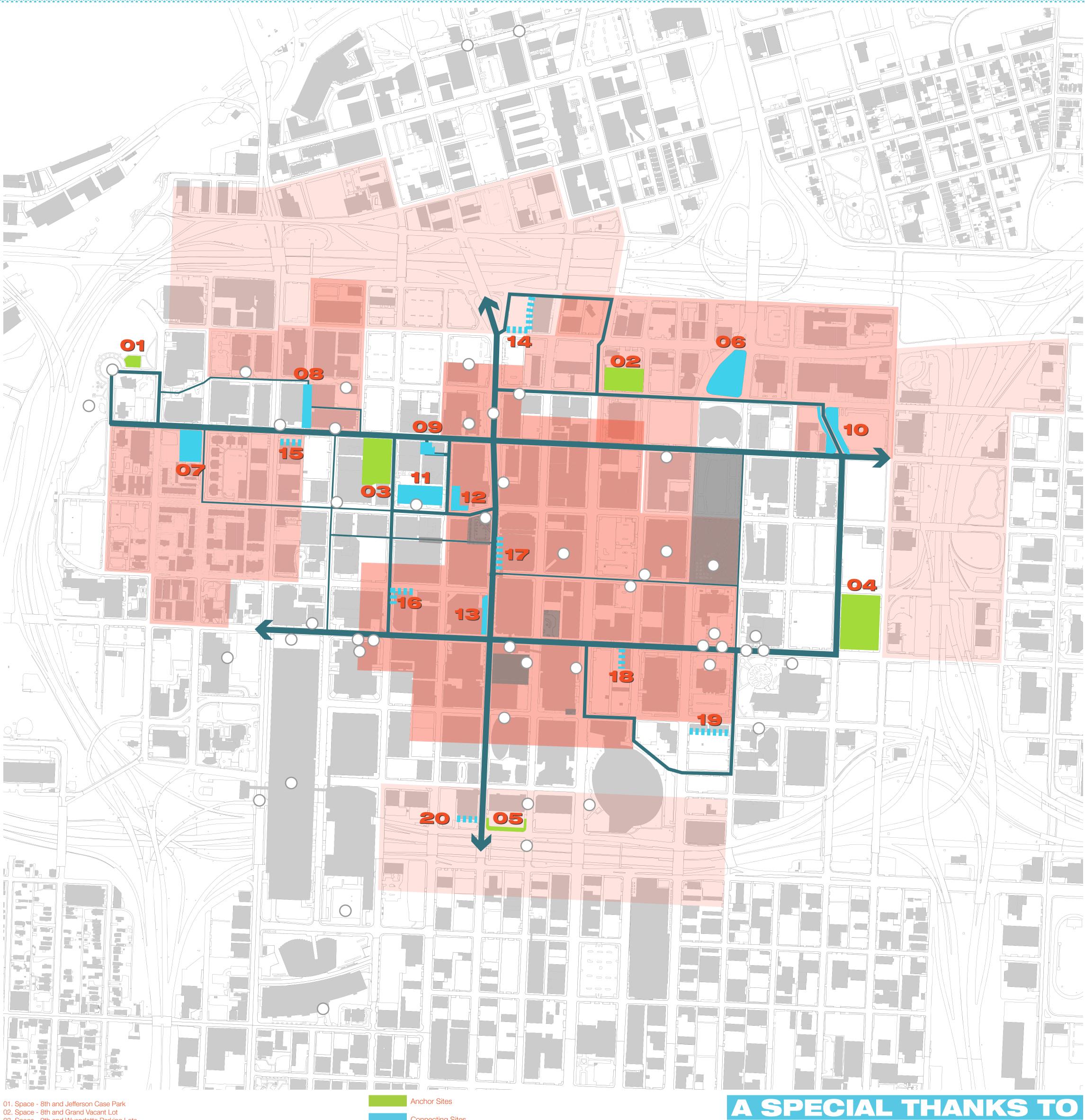
## THE INTENTION

By developing a strategic framework of public sites for art, we will emphasize the Greater Downtown Area Plan goals of walkability, authenticity, safety, and connectivity. These sites will generate opportunities for a variety of artists in order to create art for downtown's underseverd population. This leads to a stronger community identity that binds together visitors and citizens alike with a sense of belonging.

## 



- 03. Space 9th and Wyandotte Parking Lots
- 04. Space 12th and Holmes Vacant Lot 05. Surface - Truman and Main Right of Way 06. Space - 8th and Oak Open Space
- 07. Space 9th and Washington Park 08. Space - 9th and May Pedestrian Alley 09. Space - 9th and Baltimore Alley and Space
- 10. Space 8th and Holmes Retaining Wall Area 11. Space - 10th and Baltimore Library Garage Top
- 12. Space 10th and Baltimore Library Terrace 13. Space - 12th and Main Sidewalk
- 14. Surface 7th and Main Retaining Wall 15. Surface - 9th and Broadway Building Wall
- 16. Surface 11th and Wyandotte Garage Wall 17. Surface - 11th and Main Garage Wall
- 19. Surface 13th and Oak Building Wall
- 18. Surface 12th and Grand Building Wall 20. Surface - Truman and Main Building Wall

- Connecting Sites
- Existing Art in the Loop Sites
- Existing Public Art
- Proposed Connections Impact Area for Pedestrian Activity
- Impact Area for Residential Locations
  - Impact Area for Entry Connections
- Surface

Building Figures











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Our vision is to enhance the identity of Kansas City's Downtown Core by improving walkability, authenticity, safety, and connectivity by epanding the network of Art in the Loop sites.

