



**ART IN THE LOOP
FOUNDATION**

1000 Walnut, Suite 200
Kansas City, MO 64106

(816) 421-1539

www.artintheloop.com





Photo by Cody Hunt.

JT Daniels describes his artwork during the Downtown KC Art Crawl.



Photo by Cody Hunt.

Artist Jeff Evrard and Jennifer Lapka-Pfeiffer viewing Then & Now: Faces of Kansas City by Lauren Thompson and Jeff Evrard.



90.9 The Bridge captured Enrique Chi's performance onboard KC Streetcar this summer.

The audience enjoyed Trio Jambaroque's music in Kirk Hall at the Kansas City Public Library Central Library.



Filmmaker Cody Hunt, captured 7 artist profiles on video, including this one of Beth Nybeck. Videos can be found at artintheloop.com.



Still shot from film by Cody Hunt.

A newly engaged couple chooses City Market for their special moment



Photo by Chris Drymon iy.photography.

2017 Art in the Loop Project: CUE!

Published by the Art in the Loop Foundation
Copyright 2017 Art in the Loop Foundation

11

2017 Art in the Loop Project "Cue!"

- Art on the Line.....1
- Art in the Park.....11
- Art at the Library.....17
- Prairie Logic on the Green Roof.....22
- Art in the Loop.....23
- Sponsors.....24

17

22



Totemic Persona

Digital video and still image rendered on vinyl

Location: KCitypost Kiosks and KC Streetcar Metro Center Stop, Northbound

Anderson created a unified, multi-ethnic, and multi-generational digital "portrait" of Kansas City, shown as a mesmerizing kinetic video on KC Streetcar stop kiosks and as a still image on the northbound Metro Center shelter.

"The success of this project has greatly increased my abilities to pursue other public art commissions and projects."

barryanderson.com

Images courtesy of the artist.
Photo by Stacey Sharpe.

Shelby Burchett

Don't Wait, Get Lost

Colored orb meditation pool, faux fur, artificial grass, and vinyl

Location: KC Streetcar Union Station Stop

Burchett led tactile sessions intended to interrupt the isolation and stagnation of waiting, encourage play and community interaction, and promote inclusiveness through common whimsical sensory experiences.

"It was exciting and invigorating to share my experiments in sensory storytelling and have such a positive response."

goo-witching.com

Photos by Ruben Gusman.



Beth Byrd-Lonski/
Clarity Brown



Location: KC Streetcar Library Stop, Southbound and 10th and Baltimore.

Silly Walkways

Aluminum, vinyl, performance

A special crosswalk, inspired by the Monty Python Flying Circus skit: The Ministry of Silly Walks, encouraged the public to seize a moment of light-hearted foolishness as they had fun crossing the street. Several group "silly walks" took place over the summer, led by local clown personality Clarity Brown.

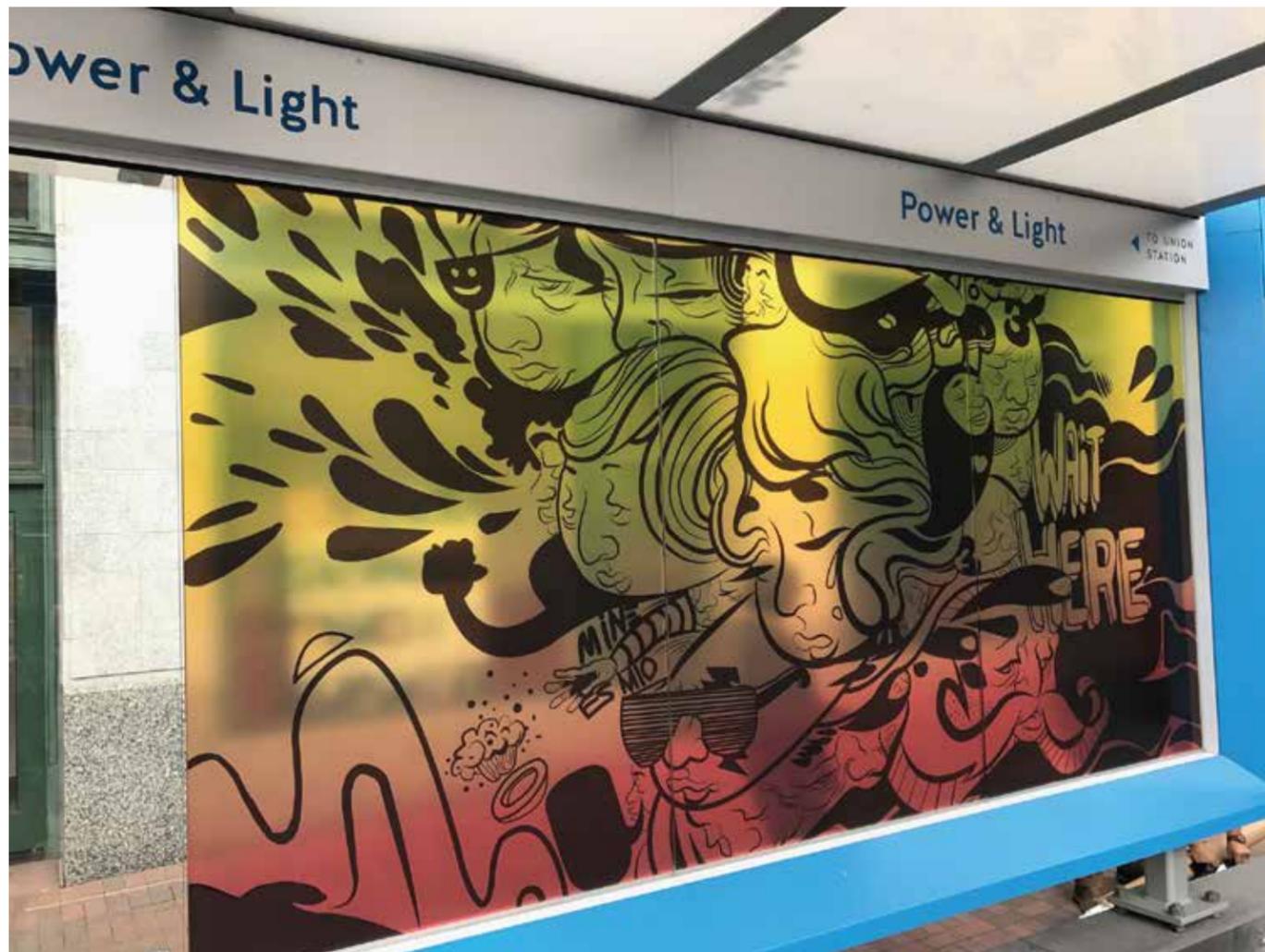
"If you can't laugh at yourself, someone will beat you to it!"

bethbyrdproductions.org

Photos by Cody Hunt and Stacey Sharpe.



J.T. Daniels



Wait Here

Digitally manipulated painting, rendered on vinyl

Location: KC Streetcar Power & Light District Stop, Southbound

Daniels created a graffiti-style illustration of intermingling, diverse characters and text, designed to invite the waiting streetcar patrons to engage in conversation as they compare noticed details and share their own stories.

"When the general public has consistent interaction with my artwork, I feel as though the work itself has become more meaningful and its message more tangible."

jtdanielsart.com

Digital image courtesy of the artist. Photo by Stacey Sharpe.



Jon Michael Johnson

"Cue!"

Performed by Beth Byrd-Lonski, Alex Lamb, A. Y. Young, and Jeramy Zimmerman
Directed by Jon Michael Johnson.

Location: Onboard KC Streetcar

Date: August 9, 2017

Beginning separately, four performers are cued by the random bells, tones and signals of the streetcar. The performers gradually join together as the ride progresses. "Cue" explores how our varied lives, often deeply divided by outside forces, are woven together by the cues that keep us safe, alert and aware of one another; celebrating, in a sense, our commonalities over our differences.

"Nerves turned to pure pleasure as the performers began moving to the choreographic demands of the streetcar. It was very rewarding to observe the passengers (and the performers) participate in this shared experience."

facebook.com/situinc



Photos by Leigh Culbert, Union Station and Stacey Sharpe.



Run the Town: A Civic Trail

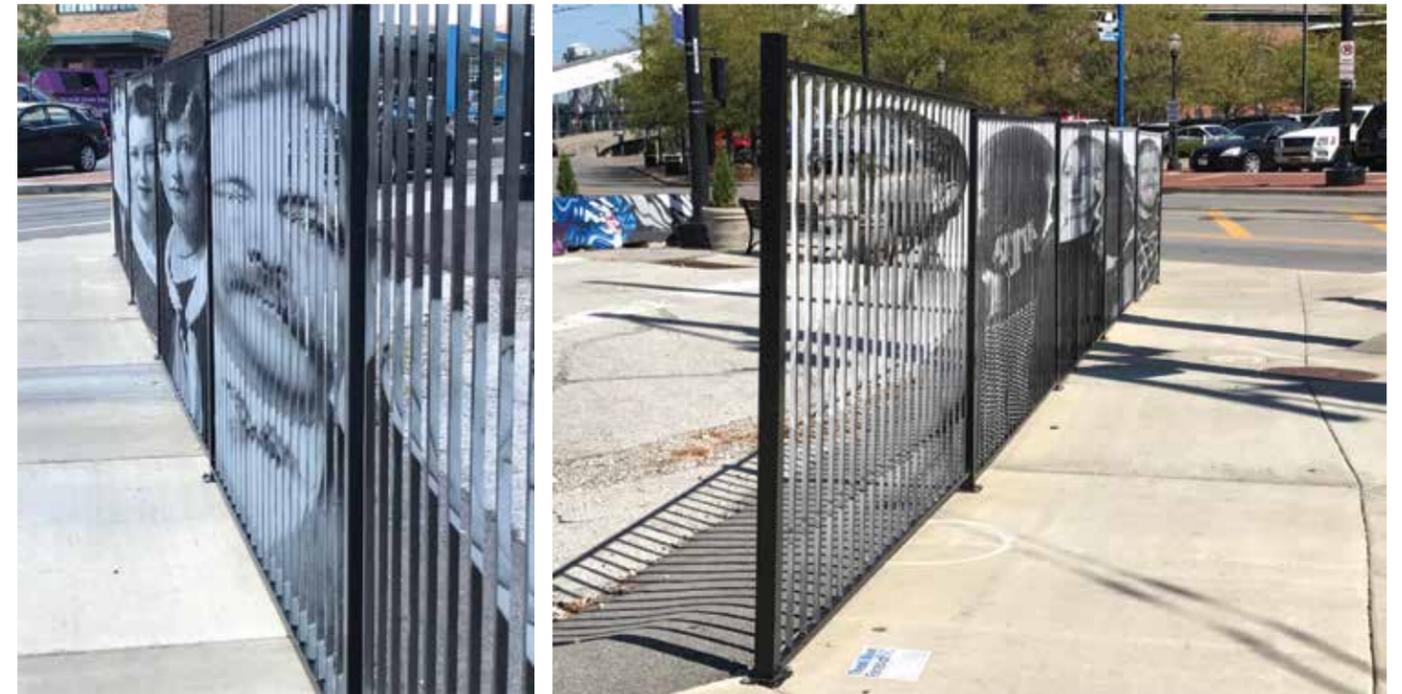
Vinyl trailhead with map and historical information; aluminum course signs illustrated by Sonya Andrews

Location: KC Streetcar River Market West Stop

The 4-mile running/walking trail led visitors through the original town of Kansas, including turn-by-turn signs with colorful illustrations that playfully blended the area's rich history and exciting present.

"Each group run connected me with new people who experienced the course in different ways. I believe now that runners might be the largest group of public art patrons that exists."

Photos by Paul Andrews and Don Wilkison.



Then & Now: Faces of KC

Large-print photography adhered to fence pickets

Location: 3rd & Grand, near KC Streetcar River Market North Stop

This optical art installation featured notable arts and cultural leaders from Kansas City. Approaching the installation from opposite sides offers a comparative view of figures from the past with those from the present day, encouraging viewers to contemplate how leadership roles in our city have become more diverse.

"Passing by the fence is more than just a visual transition but also a transition through time."

Photos by Jeff Evrard and Stacey Sharpe.





Streetcar Music Series

Betse & Clarke, July 12
(Betse Ellis and Clarke Wyatt)

Carswell & Hope, July 5
(Nick Carswell and Jason Slate)

Enrique Chi, July 26

Candice Hill, August 16



Into the Sun, July 19
(David Agee, Gordon Bearss,
and Molly McLaughlin)

**Kasey Rausch, Fred Wickham, Rich Burgess,
and Matt Brahl, August 2**

Sky Smeed, June 28

Photos by Leigh Culbert, Union Station,
KCMO Office of Culture and Creative
Services, and KC Streetcar.



The History Vendor

Photographs, vintage vending machines

Three vending machines dispensed free cards as your prize- with photographs and maps that allowed a journey through Kansas City history, inviting a "then and now" comparison of nearby locales, people, and culture.

"History Vendor upkeep gave me a chance to interact with the park visitors, and get their direct feedback, which was unanimously positive."

ChrisDahlquist.com
historyvendor.com

Photos courtesy of the artist and Cody Hunt.



Cloud Canopy

Nylon and Repreve fabric, made from recycled plastic bottles

Vibrant fabric pieces, resembling Tibetan Prayer Flags, floated among the branches of the surrounding trees- inspiring feelings that ranged from whimsy and heightened energy to rest and contemplation.

"I wanted the installation to act as an oasis of vibrant color and natural motion in contrast to the grayscale and strict geometry of the cityscape that surrounds it."

www.monicajdixon.com

Photos by Roy Inman, royinmanphotos.com, and Cody Hunt.



Monica Dixon

Beth Nybeck



Breathe Corten steel

This geometric sculpture resembles a human head, partially submerged in the earth, with perforations that invoke the concept of breathing through the penetrance of light and air.

"There was a great curiosity about the interior of the sculpture, a life or space unknown, but open to discover when you peered inside."

bethnybeck.com

Maria Ogedengbe

Fancy This

Canvas, paint, wood, steel

A fanciful sailboat, moored in the park and pointed toward the Missouri River, leaves summer daydreams of journeys by river or sea in its wake.

"...I sought to present the idea of a painted 'canvas' in an outdoor public art context."

www.mariaurora.net

Photos courtesy of the artist.



Music Series



The Center State, May 19
(Stephen Chambers, Brad Davidson, McKenzie Davidson, and Jeremy Sharp)



Echoes of Africa, May 24
(Dylan Bassett, Sean Branagan, John Currey, and Corey Davis)



Eddie Moore & The Outer Circle, June 14

Storm & Co., May 31
(Storm and DJ Maxx Gruv)

Jerad Tomasino, June 21

A. J. Young, June 7



ART

at the
LIBRARY



"Places!"

September 13, 2017

Works of original poetry and prose were presented in theatrical style to illustrate listening for, responding to, and acting on the cues for change present in our lives and communities.

"I appreciated the diversity of people who remained after the sets to talk with me...I believe art enhances trust and willingness to be vulnerable."

Anetfullofhope.com

Photo by Stacey Sharpe.

Excerpt from
"Descants for a Daughter":

~Be patient in the
slow glory of your
caterpillar days.
They are the days to
which you'll attach
your wings.

Hema Sharma

Dances of India

Performed by Jayashree George, Hema Sharma, Anjali Tata-Hudson, and Latha Venkatesh.

August 30, 2017

Three pieces of Indian dance were presented. Chitra Nattiyam, or dance painting, represented a contemporary extrapolation from an ancient genre, with a message of activism toward care and protection of a sacred animal - the elephant. Second, a traditional story-telling dance enacted scenes from Indian mythology. Finally, "Vrikshasan: Where is your back?" used the yoga tree pose as a motif through which to explore issues of environmental degradation and climate change.

"This process allowed us to incorporate classical Indian dance and bring out a social theme, conveyed artistically to the public."

www.nrtiya.org



Jeremy Zimmerman



Inscribed

Performed by Maura Garcia, Ilana Silverstein, Paco Vitug, and Jeremy Zimmerman, with Jon Johnson; music by Michael Oshiver. Choreographed and directed by Jeremy Zimmerman.

August 4, 2017

This site-specific dance moved throughout the spaces of the KC Public Library Central Library. Four characters journeyed through discovery, understanding, communication, and community, as inspired by interaction with literature.

"People saw the library and dance in a new way...we will continue to explore site-specific postmodern dance in Kansas City."

catscratchtheatre.org

Photos by KCMO Office of Culture and Creative Services

Cucharada, June 2

(Tina Bilberry, Sean Mawhirter, Guy Montes, Dan Nonweiler, and Juha Silfverberg)



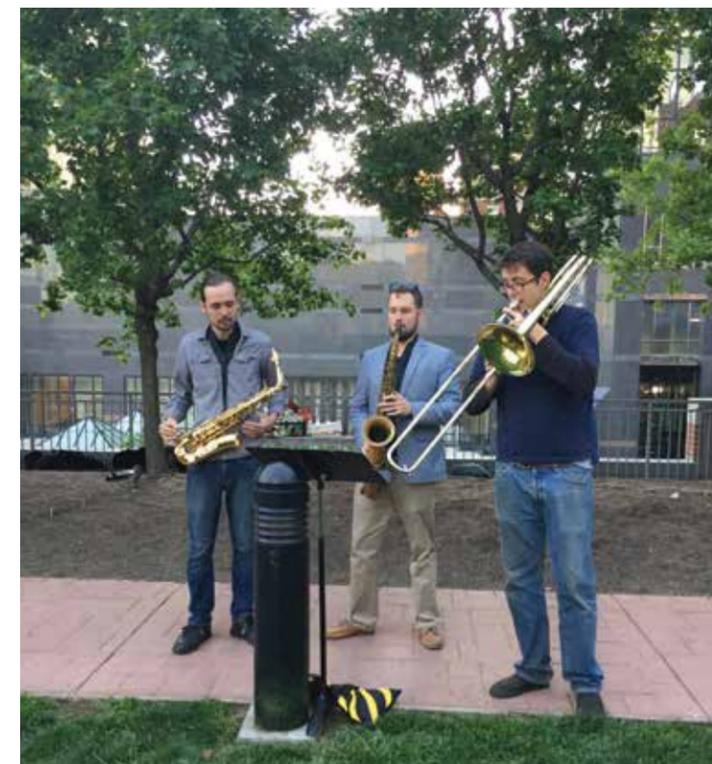
Sauce Handy & Kartez Marcel, August 23

(with DJ Duncan Burnett)



Trio Jambaroque, September 6

(Rick Diamond, Gerald Trimble, and Serdar Tuncten)



Kansas City Calling

May 4, 2017

Kansas City Calling was an evening-length musical happening, which featured the music of Kansas City-based composer Daniel Morel. Musicians wandered the rooftop park with ambient hums, antiphonal calls, and spoken text, to build a soundscape evoking the city's bustling past as well as its thriving present.

danmorel.com



Art in the Loop

The **2017 Art in the Loop Project: Cue!**, was an exhibition of site-specific temporary artwork and performances in Downtown Kansas City. From May through September local artists stretched out of their studios and galleries, and off the stage into the public Downtown environment, creating artworks and performances that would cue viewers into reimagining and understanding our everyday experience.

In 2017 we kicked off our Art in the Loop music series which included lunchtime music performances taking place at our site locations from May 15 through September 13. The sites included City Market Park (in partnership with the City of Kansas City, MO), KC Streetcar, the Kansas City Public Library Central Library and the Green Roof park on top of the garage near 13th & Main.

2017 Art in the Loop Project- By the Numbers:

- **156** applications (art & music)
- **31** stipends awarded
- **93** artist and musician participants
- **32** performances
- **10** art installations
- **5,700** performance attendees

Mission

Art in the Loop seeks to contribute to the visual identity of Downtown Kansas City while creating new opportunities for local artists to grow their practices and expand their audiences. We also seek to offer Downtown residents, workers and visitors the opportunity to interact with new art of excellence presented in the public realm.

Art in the Loop Foundation Board of Directors

Doug Curran, Stinson Leonard Street (Board President)
 Elizabeth Bowman, KCMO - Public Art
 Grant Burcham, Missouri Bank & Trust
 Jon Copaken, Copaken Brooks
 William Dietrich, Downtown Council of Kansas City
 Cathy Smith, Faultless Starch Bon Ami
 Randy Williams, Kansas City Art Institute
 Ann Holliday, Program Director

2017 Sponsors and Supporters

Presenting



Gold



Silver



Individual Contributors

BNIM
 Doug & Terri Curran
 Global Prairie
 HNTB
 Missouri Bank

In-Kind Partners

Downtown Community Improvement District
 Downtown Council of Kansas City
 Folk Alliance International
 Kansas City Art Institute
 Kansas City Public Library
 90.9 The Bridge

Special Thanks

Alphagraphics
 Jessica Borusky, Project Curator
 Riley Dietrich, Graphic Design
 KCMO, Office of Culture Creative Services
 KCMO, Municipal Art Commission
 KCMO, Public Works Department
 Cody Hunt Films
 Stacey Sharpe, Arts Intern
 Union Station