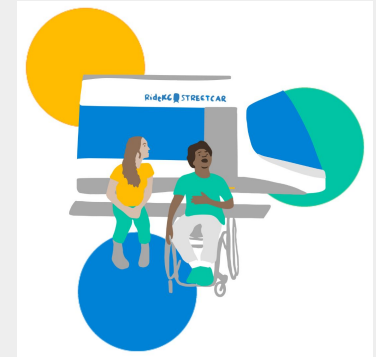
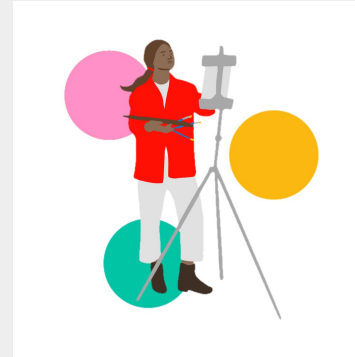




Welcome & Introductions



Art in the Loop Directors 2024



Marissa Starke
Visual Arts Director
she/her/hers
marissastarke@gmail.com

Jade Osborne
Performing Arts Director
she/her/we
iademuse@gmail.com



Ann Holliday
Program Director
she/her/hers
ann@downtownkc.org
www.artintheLOOP.com,
www.downtownkc.org

Donna Mandelbaum
**Communications +
Marketing Director,
KC Streetcar**
she/her/hers
dmandelbaum@kcstreetcar.org
www.kcstreetcar.org



Art in the Loop Mission

- Provide opportunities for local artists to gain experience in creating and performing public art.
- To infuse the heart of Downtown Kansas City with innovative and engaging art for employees, residents and visitors.
- Values an equitable, diverse, and inclusive art community.
- AILF is a unique partnership of the Downtown Council of KC.
- Private, charitable organization
- What's with the name?
Originally focused only on Downtown (inside the highway loop)



2024 Theme: Convivencia



This year's theme is Convivencia (Spanish: to coexist with others through practicing the way we share space and resources despite our differences. To be “at ease” with difference.)

Convivencia is a space between harmony and conflict. It expresses a shared life with others that is a constant practice, effort, negotiation, and joint achievement, while recognizing friction or opposing energy. We recognize that artists and creatives are very familiar with navigating space, energy, and time amongst one another and within their communities.

Throughout Downtown Kansas City and on board the Kansas City Streetcar, we observe moments of Convivencia through the interactions of visitors, residents, workers, and commuters.

We ask artists to consider the following prompts: Can we be at ease with difference? How do we share space with our community while balancing both harmony and conflict? How does this tension inform our work and practice?



VISUAL ARTS CALL

Visual Arts Opportunities

Artists may submit proposals in 4 categories:

- A. KC Streetcar Wrap
- B. KC Streetcar Shelter (Within the Frame)
- C. KC Streetcar Shelter (Live Painting)
- D. KC Streetcar Sculpture + Shelter



Black Boy Joy by Khyneesha Edwards, 2023

A. KC Streetcar Wrap

- Artists are invited to wrap one KC Streetcar vehicle with their artwork. If accepted you will be asked to provide a print-ready file at the appropriate dimensions.
- One artist/artist team will be selected to wrap one streetcar.
- The selected artist will be paid a fee of **\$2,500** to create the print-ready artwork. Art in the Loop will pay for printing, installing, and removing the artwork



Disco Cloud
by Fred Trease
2023



Jazz: The Resilient Spirit of Kansas City

by Hector Garcia 2021

Illustrated digital design

Location: KC Streetcar Wrap, #804





Hope & Gratitude

by Ada Koch & Glenn North, 2020

- Design can enter into a percentage of window space using perforated vinyl material, design on the white areas above and below windows, some interior spaces also available.



B. KC Streetcar Stop - Within the Frame

- Artists are invited to propose a 2-dimensional work to be displayed on a KC Streetcar Stop.
- Two artists/artist teams will be selected.
- If accepted, you will be asked to provide a print-ready file at the appropriate dimensions:
 - a. **61.25" x 166.75" for the larger streetcar stop shelters and 58.63" x 83.44" for the smaller shelters.**
 - b. The printed graphic may take an **organic shape, or fit within the standard dimensions.** The artwork is not to encroach on the blue frame.
- We suggest taking into account the ambient light and view, from both sides, at the stops. (Hint: check out the existing artwork at KC Streetcar stops to get ideas.)
- Selected artists will be paid a fee of **\$1,000.**
- Art in the Loop will pay for printing, installing and removing the artwork.

How to Build An Altar for the Living by Kaitlyn B. Jones



Clear glass

Digital Photograph



here, with you by Arin Yoon



Printed on clear vinyl

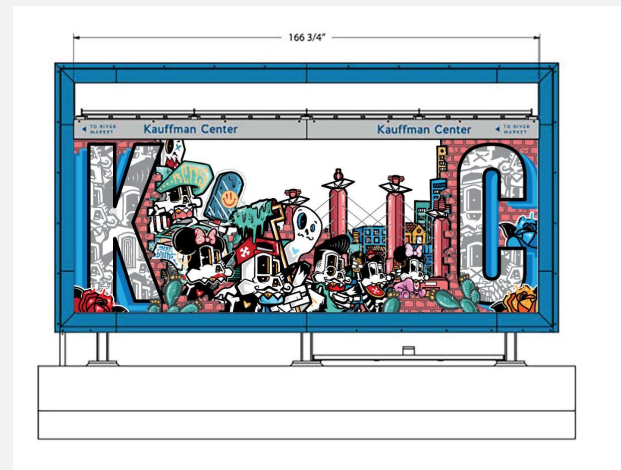
Second layer printed
full color



Generations by DINKC



Clear glass





6 inch clear
border



Mother by David Wayne Reed

C. KC Streetcar Shelter - Live Painting

- One or more KC Streetcar stop will include a Live Painting performance & installation. Artwork may be applied directly to the glass of the shelter. Artwork may also be installed in the area around a KC Streetcar stop; however, provisions must be made for accessibility and safety as well as permission granted by the property owner. Additionally, all artwork must be able to be removed from the streetcar stop or adjacent area.
- Proposals based in social practice and/or community engagement are encouraged. Social practice includes any artform that directly engages the community in collaboration and social interaction. Social practice works are often co-created with the public, with that collaborative aspect holding equal importance as the artwork itself.
- Selected artists will be paid a fee of **\$1,500** (includes artist's time, materials, installation and removal costs).



Party Balloons by BubbleGum Kurt

Live Painting, Location: KC Streetcar Crossroads



Take Care of Who Cares for You
by Sol Anzorena
Live Painting
Location: KC Streetcar City Market Stop



D. KC Streetcar Sculpture + Shelter

- At one of the KC Streetcar stops, a 3-dimensional installation/artwork will be accepted. Artwork will be installed in the area around a KC Streetcar stop; however, provisions must be made for accessibility and safety as well as permission granted by the property owner. Additionally, all artwork must be able to be removed from the installation area and the streetcar stop. In addition to the Sculpture, we are asking artists to include an artwork or written artwork proposal for a KC Streetcar Shelter that amplifies their design and connects the audience with the artist and their artwork.
- Selected artists will be paid a fee of **\$2,500** (includes artist's time, materials, installation and removal costs).

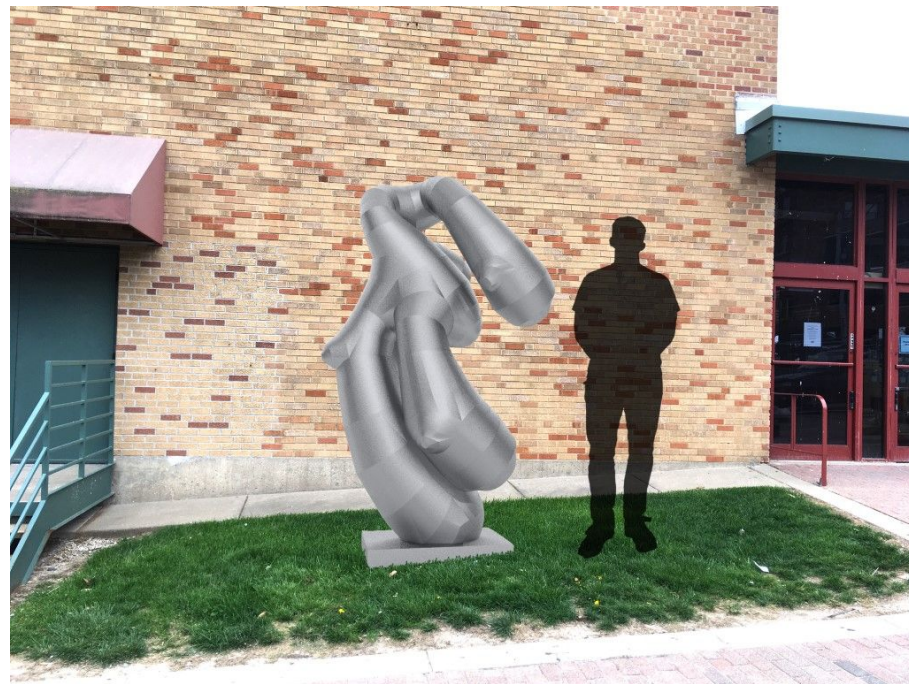


Community Garden
by Madeline Marak
2023



S.P.O.G.G

by William Vannerson





Rail <Bike> Rail

by the Minister of Information
2016



Then & Now: Faces of KC
by Lauren Thompson
2017





KC Word Plays!

by Alicen Lundberg &
Kriss Young Miller
2018



Application Guidelines

PARTNERSHIPS ENCOURAGED

Artists are encouraged to partner with local non-profit organizations and/or business to expand the impact and power of their proposal.

ARTIST ELIGIBILITY

Professional visual artists, or artist teams, art students, at least 18 years of age residing within 50 miles of Kansas City are eligible.

SELECTION PANEL

Will include members of both the Kansas City arts community and the downtown Kansas City community.

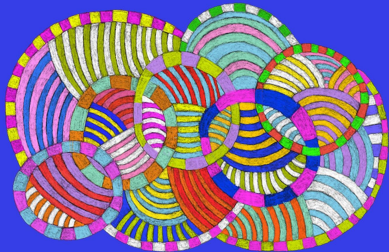
Criteria

- Temporary (hours or few days) or semi-permanent (3-6 months)
- Surprising, unconventional, thoughtful and fun
- Engaging to the public and activate the environment
- Encourage community engagement and interaction
- Appropriate for all ages
- Not polemic or polarizing
- Responds to theme
- Originality of concept and aesthetic strength of proposal
- Demonstration of experience in technique/materials to complete project
- Education, training, awards, fellowships, or other evidence of creative practice

Community Engagement is Encouraged!



Get into the
Disco Cloud!



PROPOSAL REQUIREMENTS AND DETAILS

- Collaborate with property owners (KC Streetcar, adjacent businesses).
- Installation and removal will be scheduled by Art in the Loop for 2D works.
- Artists working in 3D will be responsible for removing their work in coordination with Art in the Loop and adjacent property owners.
- Artists will be asked to write a brief final report at the end of the project and assist in promoting their work.

Selected Artists provide

- Descriptive material & photo for website.
- PR and marketing materials
- Written Impact Statement
- Kick-Off Event attendance
- Closing Reception attendance
- Art Walk participation
- 3D artwork will be removed by artist in coordination with property owner



Art in the Loop provides

- Web presence for each project on artintheloop.com
- Social media, PR, and other marketing
- Signage for each project
- Logistical support and coordination with property owners and partners
- Curatorial support
- Printed summary catalog of entire project
- Art in the Loop will remove artwork (vinyl)

2024 Art in the Loop Project Schedule

- | | |
|--------------------|-----------------------------------|
| ● March 18 | Deadline for applications |
| ● March/April | Selection Panel Meetings |
| ● April | Artists Notified & Sign Contracts |
| ● May | Install Visual Artworks |
| ● June 12 | Kick off Event |
| ● July 17 | Art Car Reveal/Ride |
| ● August 16 | 816 Day Performances |
| ● September 18 | Oppenstein Park Performances |
| ● October 12 | Artwalk |
| ● October | Prepare and print catalog |
| ● November 6 | Closing Reception |
| ● November 15 - 31 | Remove Visual Artworks* |

*Some artwork may remain in place longer at the discretion of the property owner.



PERFORMING ARTS CALL

Performance Dates & Locations

- Wednesday, June 12th, 5:30 - 7:30pm
 - Kick-off Ceremony at the Central Library
- Wednesday, July 17th, Time TBD
 - Art Car Reveal + Art Ride onboard KC Streetcar
- Friday, August 16th, 5:30 - 7:30pm
 - 816 Day at City Market
- Wednesday, September 18th, 5:30 - 7:30pm
 - Evening concert at Oppenstein Park
- Wednesday, November 6th, 5:30 - 7:30pm
 - Closing Reception at the Central Library

Performing Arts Opportunities

Artists may submit proposals in 4 categories:

- Live Music
- Theatre, Dance, Improvisation, etc.
- Social Practice
- Spoken Word | Poetry



David Alpert, 2018



Tristian Griffin
Dance Company, 2023



Kartez Marcel, 2019



Amado Espinoza
& The Junkyard
Orchestra 2022

Live Music

- Each performance will last approximately 30 minutes to one hour.
- Selected artists will receive a **\$750** artist's fee
- **Equipment Note:** Performance artists must bring their own audio equipment. Access to electricity will depend on the performance location. (Central Library, Union Station, Oppenstein Park and City Market all have electrical access.) Artists should bring extension cords and other necessary equipment.



The Newkirks, 2019



Jass, 2022



Kyle Jones, 2022



Alber by Alberto Racanati, 2023

Theatre, Dance, Improvisation, Etc.

- Each performance should last approximately 30 minutes to one hour.
- Selected artists will receive a **\$750** artist's fee.



Alter: Pop-Up pARTy, 2018



Jeramy Zimmerman, 2022



Jane Gotch, 2019



Karen Lisondra, 2019



Circus Scorpium, 2023



FLAMENKCMO, 2022



Stonelson Puppets, 2018

Social Practice / Community or Public Engagement

- What is Social Practice?
 - Work that focuses on community engagement through performance or human interaction
 - Can be Interpersonal or Interactive
 - Engages the community through activity
- Each performance should last approximately 30 minutes to one hour.
- Selected artists will be paid an artist's fee of **\$750.**



David Alpert ,2018

Poetry / Spoken Word

- Each performance should last approximately 30 minutes to one hour.
- Selected artists will be paid an artist's fee of **\$250**.



Vanessa Aricco, 2022



Sheri Purpose Hall, 2019



Natasha Ria El-Scari, 2022

Equipment Note

- Performance artists must bring their own audio equipment.
- Access to electricity will depend on the performance location. (Central Library, Union Station, Oppenstein Park and City Market all have electrical access.)
- Artists should bring extension cords and other necessary equipment.
- If artists desire to make a collaboration with a business, electrical access may be accessible through that partnership.

PERFORMANCE VENUES SPECS

- Central Library
 - Indoors in Kirk Hall (approximately 15' W x 10' D, Marble Floor)
 - Orchestral Acoustics (high ceilings, marble, not much dampening)
- Art Car Reveal at Union Station
 - Outdoors (Electricity Available) on Concrete, dimensions vary based on location.
 - Rain date/rain location TBD
- Art Ride on the Streetcar
 - Indoors, no electricity available, performances take place onboard KC Streetcar.
- 816 Day at City Market
 - Outdoors (Electricity Available) on Concrete, dimensions to suit.
 - If rain, performances move to under shelters.
- Oppenstein Park (12th & Walnut)
 - Outdoors, Grass, Concrete and Electricity Available, dimensions to suit.
 - Rain location TBD

Application Guidelines

PARTNERSHIPS ENCOURAGED

Artists are encouraged to partner with local non-profit organizations and/or business to expand the impact and power of their proposal.

ARTIST ELIGIBILITY

Performing artists, collaborations, collectives, bands, students, at least 18 years of age residing within 50 miles of Kansas City are eligible.

SELECTION PANEL

Will include members of both the Kansas City arts community and the downtown Kansas City community.

CRITERIA & PROPOSAL REQUIREMENTS

- Respond to theme of CONVIVENCIA
- Surprising, unconventional, thoughtful and fun
- Engaging to the public and activate the venue or location
- Encourage community engagement and interaction
- Appropriate for all ages
- Not polemic or polarizing
- Fits the parameters of performance length.
- Originality of concept and aesthetic strength of proposal
- Demonstration of experience in technique/materials to complete project
- Education, training, awards, fellowships, or other evidence of creative practice
- Self-sufficient audio capability (electricity provided at certain locations).
- Artists will be asked to write a brief final report at the end of the project and assist in promoting their work.

Selected Artists provide

- Descriptive material and photo for website.
- PR and marketing materials
- Kick-Off Event attendance
- Closing Reception attendance
- Musical Performers will need to provide audio equipment, extension cords or another necessary equipment. Access to electricity will depend on the performance location.

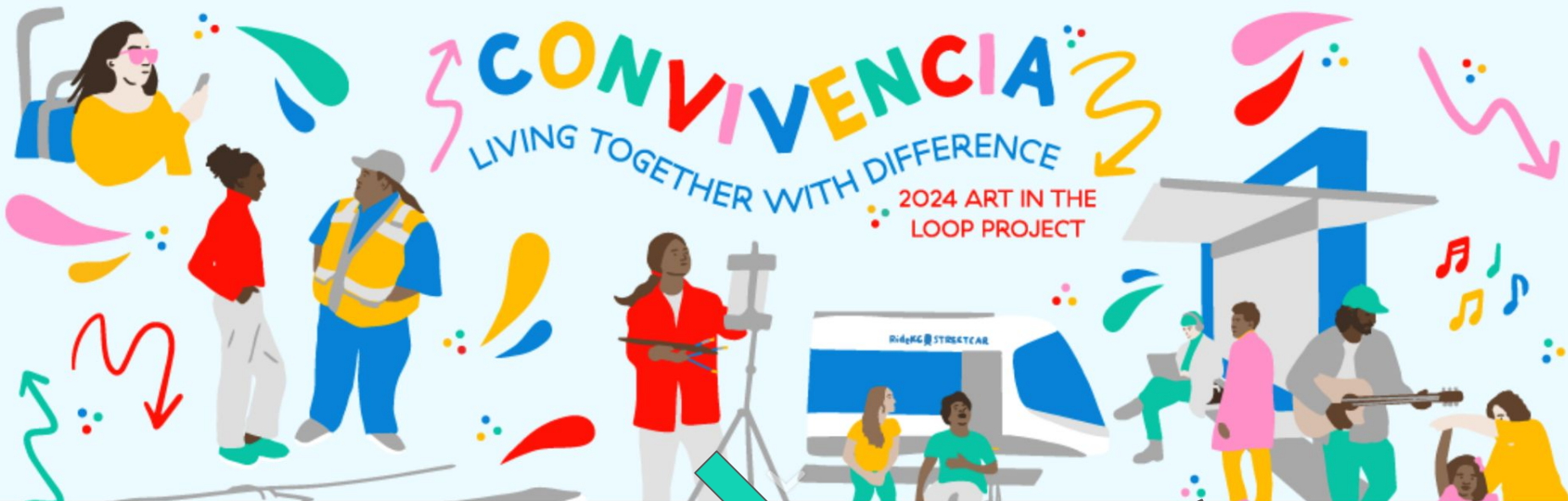
Art in the Loop provides

- Web presence for each project on artintheloop.com
- Social media, PR, and other marketing
- Signage for each project
- Logistical support and coordination with property owners and partners
- Curatorial support
- Printed summary catalog of entire project (are performing artists included?)

2023 Art in the Loop Performing Arts Schedule

- March 18, 2024 Deadline for applications
- April 3, 2024 Panelist Reviews
- April 8, 2024 Award Letters Sent
- May 2024 Artist Planning Meetings (Zoom)
- June 12, 2024 Kick off Event at Central Library
- July 17, 2024 Art Car Reveal + Art Ride onboard KC Streetcar
- August 16, 2024 816 Day Performance
- September 18, 2024 Oppenstein Park Performances
- November 6, 2024 Closing Reception at Central Library

HOW TO APPLY

[Home](#)[Make a Donation](#)[Funders](#)[Blog](#)[Permanent Installations](#)[Past Projects](#)[About](#)[English](#)[2024 Call for Artists Overview](#)[Visual Artists](#)[Performance Artists](#)

Connect with us - Applications Due March 18th

- See past successful projects: **ArtintheLoop.com**
- Sign up to receive emails: **ArtintheLoop.com/blog**
- Events and news: **Facebook @ArtintheLoop**
- Updates and images: **Instagram @ArtintheLoop**
- Email:
 - Ann Holliday | ann@downtownkc.org
 - Donna Mandelbaum | dmandelbaum@kcstreetcar.org
 - Marissa Starke | marissastarke@gmail.com
 - Jade Osborne | jademuse@gmail.com

A collage of four illustrations depicting diverse people in various settings. The top-left illustration shows a group of people in a modern building with large windows and a blue staircase. The top-right illustration shows a woman in a yellow shirt and grey skirt playing with a young girl in a pink dress. The bottom-left illustration shows a woman in a red jacket painting on a canvas on a tripod. The bottom-right illustration shows a streetcar with the text 'RideKC STREETCAR' on its side, with two people sitting on the steps. The word 'Questions?' is written in large, bold, black letters in the center of the collage.