

# Home

2026 ART IN THE LOOP PROJECT



RideKC  
STREETCAR™





# 2026 ART IN THE LOOP DIRECTORS



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# ART IN THE LOOP MISSION

AILF is a unique partnership of the Downtown Council of KC

Private, charitable organization

Infuse the heart of Downtown Kansas City with innovative and engaging art for employees, residents and visitors

Provide opportunities for local artists to gain experience in creating and performing public art

Value an equitable, diverse, and inclusive art community



What's with the name? Originally focused only on Downtown (inside the highway loop)



Home invites artists to explore the places, people and dreams that bring us back to ourselves.  
A familiar sight, smell, sound, taste or touch—these are the things that feel like home.

Home represents the essence of our innermost memories. The aspects of life that resonate with  
our inner child. For many, home is a reflection of refuge, comfort and belonging.

For some, home represents more complex emotions—the catalyst for the ways in  
which we experience life and evolve over time.





## CONSIDER THE FOLLOWING PROMPTS:

What does home mean to you?

How does your idea of home shape your identity?

How have your memories and thoughts about home changed over time?

Is home a fixed place in time, or something you bring with you wherever you go?

What have you learned about others and their homes throughout your life?

**Whether you're a Kansas City native, just passing through or planting roots,  
we invite you to share your vision and thoughts about home.**





## VISUAL ARTS OPPORTUNITIES

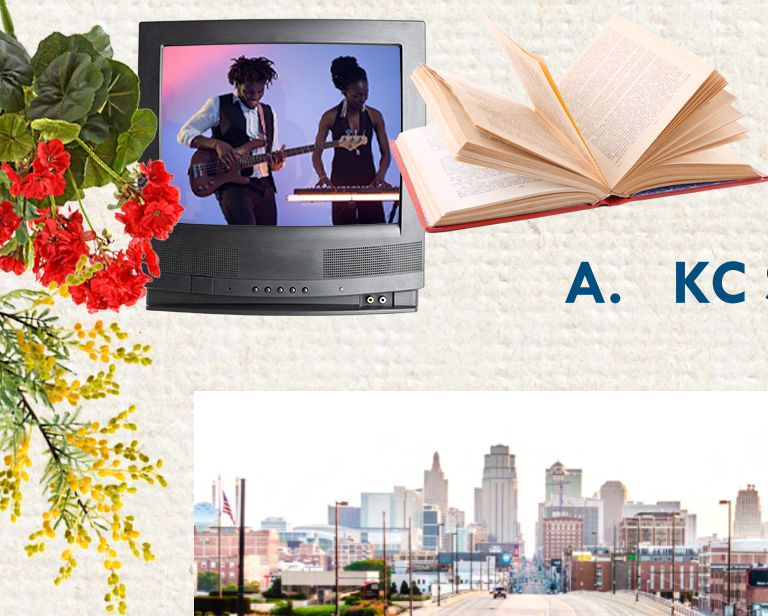
**Artists may submit proposals in 6 categories:**

- **KC Streetcar Wrap**
- **KC Streetcar Shelter (Within the Frame)**
- **KC Streetcar Shelter Mural**
- **Oppenstein Park Mural**
- **Oppenstein Park Art Installation**
- **Curated Film/Animation Screening**



***Black Boy Joy, Khyneesha Edwards, 2023***





## A. KC STREETCAR WRAP



- Artists are invited to wrap one KC Streetcar vehicle with their artwork.
- **One artist/artist team** will be selected to wrap one streetcar. The selected artist will be paid a fee of **\$2,500**
- Art in the Loop will pay for printing, installing, and removing the artwork

*Disco Cloud, Fred Trease, 2023*





***Jazz: The Resilient Spirit of Kansas City***  
Hector Garcia, 2021



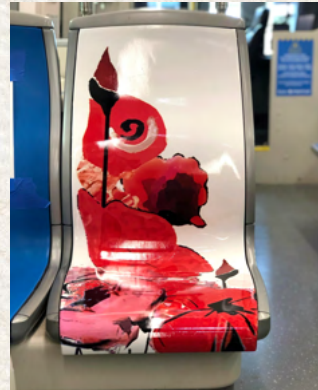
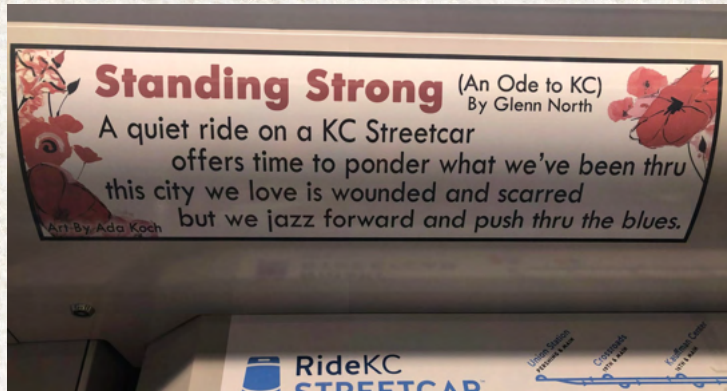




## Hope & Gratitude

Ada Koch & Glenn North, 2020

Design can enter into a percentage of window space using perforated vinyl material, design on the white areas above and below windows, some interior spaces also available





*Interplanetary Joyride*  
Max Dlabick, 2025







## B. KC STREETCAR SHELTER (WITHIN THE FRAME)

- Artists are invited to propose a 2-dimensional work to be displayed on a KC Streetcar shelter
- **Multiple artists/artist teams** will be selected. Selected artists will be paid a fee of **\$1,000**
- If accepted, you will be asked to provide a print-ready file at the appropriate dimensions:
  - a. **61.25" x 166.75" for the larger shelters and 58.63" x 83.44" for the smaller shelters**
  - b. The printed graphic may take an **organic shape, or fit within the standard dimensions**  
The artwork is not to encroach on the blue frame
- We suggest taking into account the ambient light and view, from both sides, at the shelters
- Art in the Loop will pay for printing, installing and removing the artwork





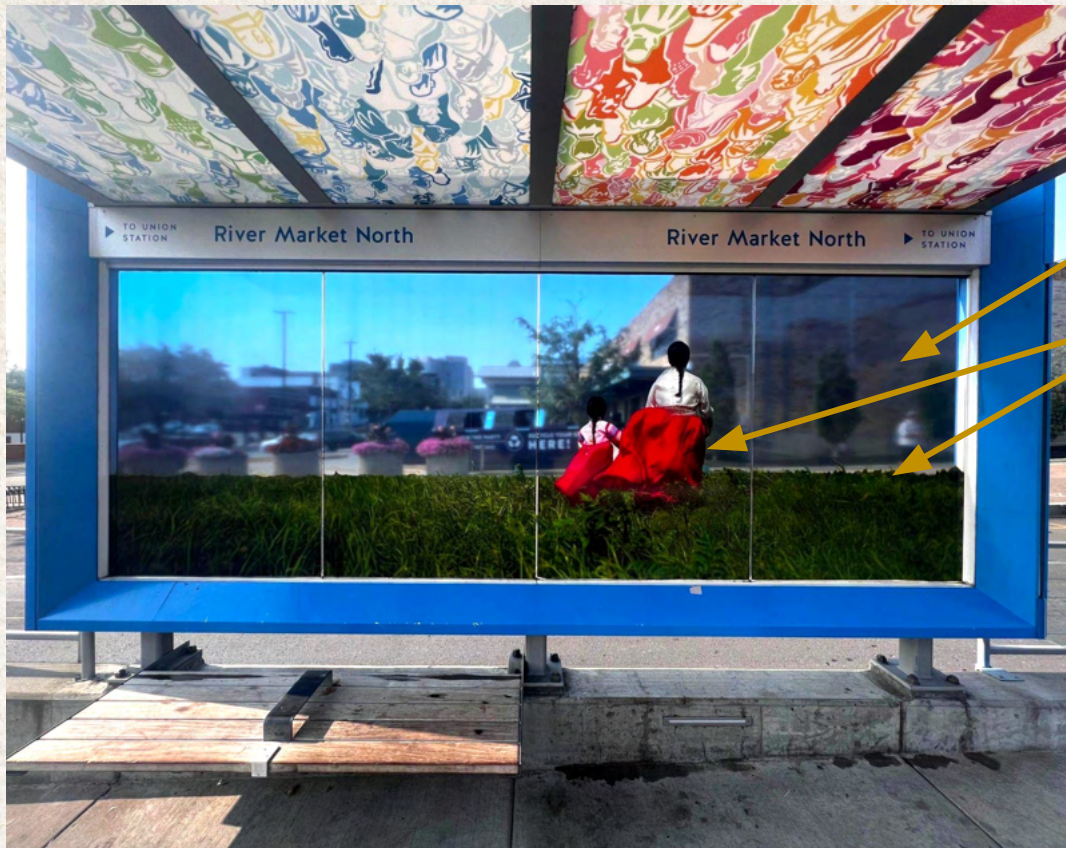
***How to Build An Altar for the Living***  
Kaitlyn B. Jones, 2023

Clear glass

Digital Photograph







*here, with you*  
Arin Yoon, 2023

Printed on clear vinyl

Second layer printed  
full color







***Generations***  
DINKC, 2022

Clear glass





6 inch clear border



***Mother***  
David Wayne Reed, 2022



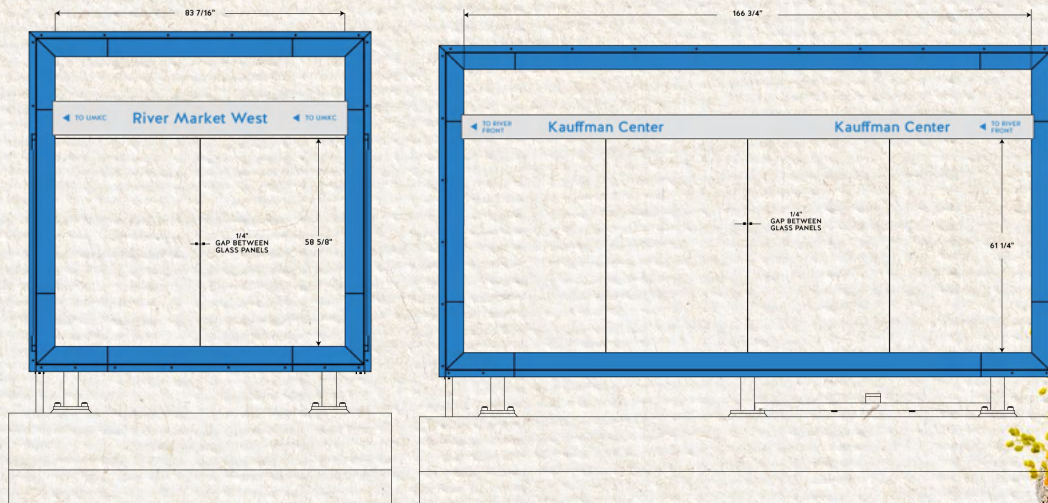


**Newcomer**  
MacKenzie Fulmer, 2025

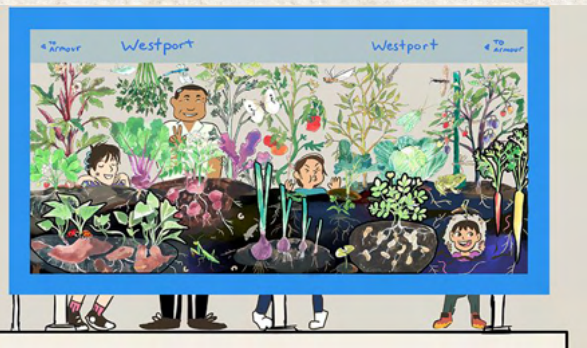


## C. KC STREETCAR SHELTER MURAL

- Artists are invited to propose a 2-dimensional work to be displayed on a KC Streetcar shelter: Artwork will be applied directly to the glass of the shelter. Artwork may also be installed in the area around a KC Streetcar shelter
- **One artist/artist team** will be selected. The selected artist will be paid a fee of **\$1,500** (includes artist's time, materials, installation, and removal costs)

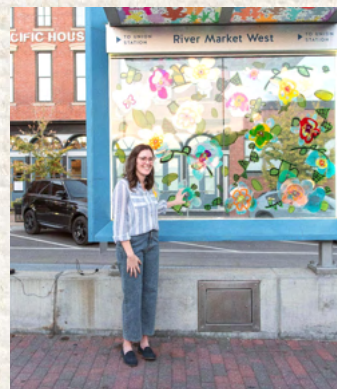






**Kansas City Grow Up**  
Taylor Fournier, 2025





**Community Garden**  
Madeline Marak, 2023



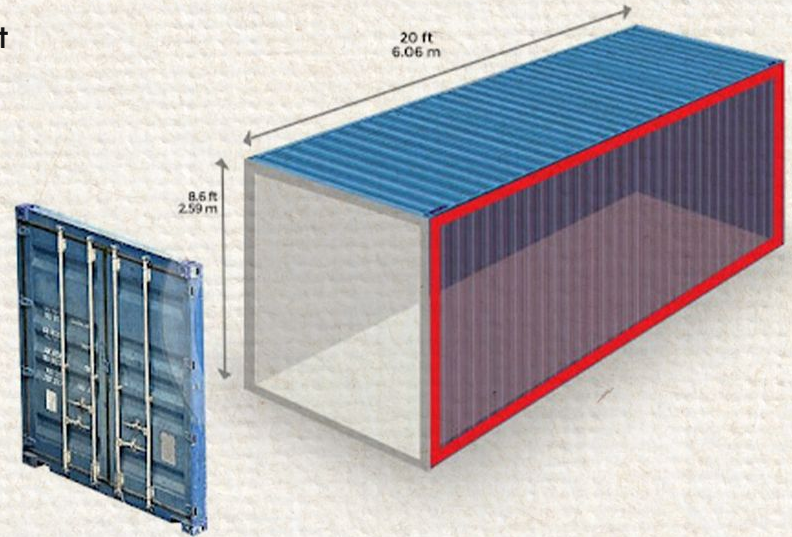


**Party Balloons**  
BubbleGum Kurt, 2023



## D. OPPENSTEIN PARK MURAL

- A mural space will be located in Oppenstein Park (12th & Walnut) on the side of a large shipping container. Artwork will be directly applied to the shipping container framing and will remain for the 2026 season. The primary medium should be paint, though additional 3D elements may be used. The display area dimensions are 20' x 8.6'.
- **One artist/artist team** will be selected. The selected artist will be paid a fee of **\$2,500** for the Oppenstein Park mural (includes artist's time, materials, installation, and removal costs)





## E. OPPENSTEIN PARK ART INSTALLATION

- Art in the Loop partners with the Downtown Community Improvement District and Jackson County to activate Oppenstein Brothers Memorial Park at 12th & Walnut each summer with a monthly performance series. This year, we invite artists to propose a temporary 2D or 3D installation applied to existing surfaces, furniture, or sidewalks in the park.
- **One artist/artist team** will be selected. The selected artist(s) will be paid a fee of **\$3,000** (includes artist's time, materials, installation, and removal costs).





## E. OPPENSTEIN PARK ART INSTALLATION





## F. CURATED FILM/ANIMATION SCREENING

- Artists are invited to submit a short film or animation to be featured as part of the Art in the Loop: Summer Performance Series. Each film or animation submission should last no longer than 20 minutes.
- **Three artists/artist teams** will be selected. Selected artists will be paid a fee of **\$750** (includes artist's time and equipment).





# VISUAL ARTS APPLICATION GUIDELINES

- Professional visual artists, or artist teams, art students, at least 18 years of age residing within 50 miles of Kansas City are eligible
- Original and not AI-generated. AI-assistance is permitted, but those portions of the artwork must be clearly identified and described.
- Semi-permanent (3-6 months)
- Surprising, unconventional, thoughtful, and fun
- Engaging to the public and activating the environment
- Encourage community engagement and interaction
- Appropriate for all ages
- Not polemic or polarizing
- Not depict the likeness of specific individuals within the public realm, i.e. Chiefs, Royals, etc.



## SELECTION PANEL

Will include members of both the Kansas City arts community and the downtown Kansas City community



## SELECTED ARTISTS PROVIDE

- Descriptive material & photo for website
- Self-promotion on your own platforms
- Kickoff event attendance (June)
- Art Walk participation (June)
- Written impact statement
- Closing reception attendance (October)

## ART IN THE LOOP PROVIDES

- Web presence for each project on [artintheloop.com](http://artintheloop.com)
- Social media, PR, and other marketing
- Signage for each project
- Logistical support and coordination with property owners and partners
- Curatorial support
- Printed summary catalog of entire project
- Art in the Loop will remove vinyl artwork





# ARTWORK INSTALLATION & REMOVAL

- Artist will collaborate with property owners (KC Streetcar, adjacent businesses)
- 2D works: Installation and removal will be scheduled by Art in the Loop
- 3D works: Artists will be responsible for removing their work in coordination with Art in the Loop and adjacent property owners





# PERFORMING ARTS OPPORTUNITIES

**Artists may submit proposals in 4 categories:**

Live Music

Theatre, Dance, Improvisation, etc.

Social Practice

Spoken Word | Poetry



Kadesh Flow & the Deshtet  
2021



Amado Espinoza &  
The Junkyard Orchestra  
2022



Tristian Griffin Dance Company,  
2023



Danielle Ate the Sandwich  
2024



# PERFORMING ARTS OPPORTUNITIES

**Wednesday, June 3rd, 5:30 - 7:30 p.m.**

Kick-off Ceremony at the Central Library

**Thursday, June 18th, 5:30 - 7:30 p.m.**

Oppenstein Park Performances

**Sunday, August 16th, 6:00 - 8:00 p.m.**

816 Day at City Market

**Wednesday, September 23rd, 6:00 - 8:00 p.m.**

Art Ride

**Thursday, October 29th, 5:30 - 7:30 p.m.**

Closing Reception at the Central Library



*Grupo Folklórico Alma Tapatia,  
Oppenstein Park, 2024*







## LIVE MUSIC



**Jass**  
2022



**Kyle Jones**  
2022



**Alber by Alberto Racanati**  
2023



# LIVE MUSIC

- Each performance will last approximately 40 minutes to one hour
- Selected artists will receive a **\$750** artist's fee
- **Equipment Note:**
  - a. Performance artists must bring their own audio equipment
  - b. Access to electricity will depend on the performance location (Central Library, Oppenstein Park and City Market all have electrical access)
  - c. Artists should bring extension cords and other necessary equipment



The Newkirks, 2019



# THEATRE, DANCE, IMPROVISATION, ETC.

Each performance should last approximately 40 minutes to one hour

Selected artists will receive a **\$750** artist's fee



**Alter: Pop-Up pARTy, 2018**



**Jeremy Zimmerman, 2022**



**Jane Gotch, 2019**





# THEATRE, DANCE, IMPROVISATION, ETC.



(Left to right)  
**Karen Lisondra, 2019**  
**FLAMENKCMO, 2022**  
**Circus Scorpius, 2023**  
**StoneLion Puppets, 2018**



# SOCIAL PRACTICE/COMMUNITY OR PUBLIC ENGAGEMENT



David Alpert, 2018

- What is Social Practice?
  - Work that focuses on community engagement through performance or human interaction
  - Can be interpersonal or interactive
  - Engages the community through activity
- Each performance should last approximately 40 minutes to one hour
- Selected artists will be paid an artist's fee of **\$750**



# POETRY/SPOKEN WORD

- Each performance should last approximately 40 minutes to one hour
- Selected artists will be paid an artist's fee of **\$750**

**Sheri Purpose Hall, 2019**



**Vanessa Aricco, 2022**



**Natasha Ria El-Scari, 2022**







## PERFORMANCE VENUES SPECS

- **Central Library**
  - Indoors in Kirk Hall (approximately 15' W x 10' D, Marble Floor)
  - Orchestral Acoustics (high ceilings, marble, not much dampening)
- **Oppenstein Park (12th & Walnut)**
  - Outdoors, Grass, Concrete and Electricity Available, dimensions to suit.
  - PA Provided by Art in the Loop
  - Rain location TBD
- **816 Day at City Market**
  - Outdoors (Electricity Available) on Concrete, dimensions to suit.
  - PA Provided by Art in the Loop
  - If rain, performances move to under shelters.
- **Art Ride**
  - Indoors, no electricity available, performances take place onboard KC Streetcar.



# APPLICATION GUIDELINES

- Professional performing artists, or artist teams, art students, at least 18 years of age residing within 50 miles of Kansas City are eligible
- Respond to theme of *Home*
- Surprising, unconventional, thoughtful and fun
- Engaging to the public
- Encourage community engagement and interaction
- Appropriate for all ages
- Not polemic or polarizing
- Fits the parameters of performance length
- Originality of concept and work
- Demonstration of experience
- Education, training, awards, fellowships, or other evidence of creative practice
- Self-sufficient audio capability (electricity provided at certain locations)
- Artists will be asked to write a brief final report to assist in promoting their work



## SELECTION PANEL

Will include members of both the Kansas City arts community and the downtown Kansas City community



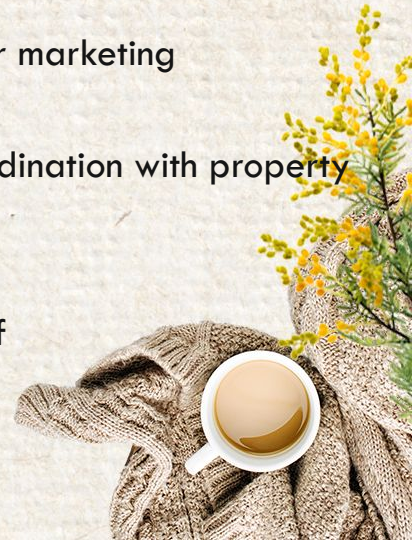


## SELECTED ARTISTS PROVIDE

- Descriptive material and photo for website
- PR and marketing materials
- Kickoff Event attendance
- Closing Reception attendance
- Musical Performers will need to provide audio equipment, extension cords or another necessary equipment
- Access to electricity will depend on the performance location

## ART IN THE LOOP PROVIDES

- Web presence for each project on [artintheloop.com](http://artintheloop.com)
- Social media, PR, and other marketing
- Signage for each project
- Logistical support and coordination with property owners and partners
- Curatorial support
- Printed summary catalog of entire project







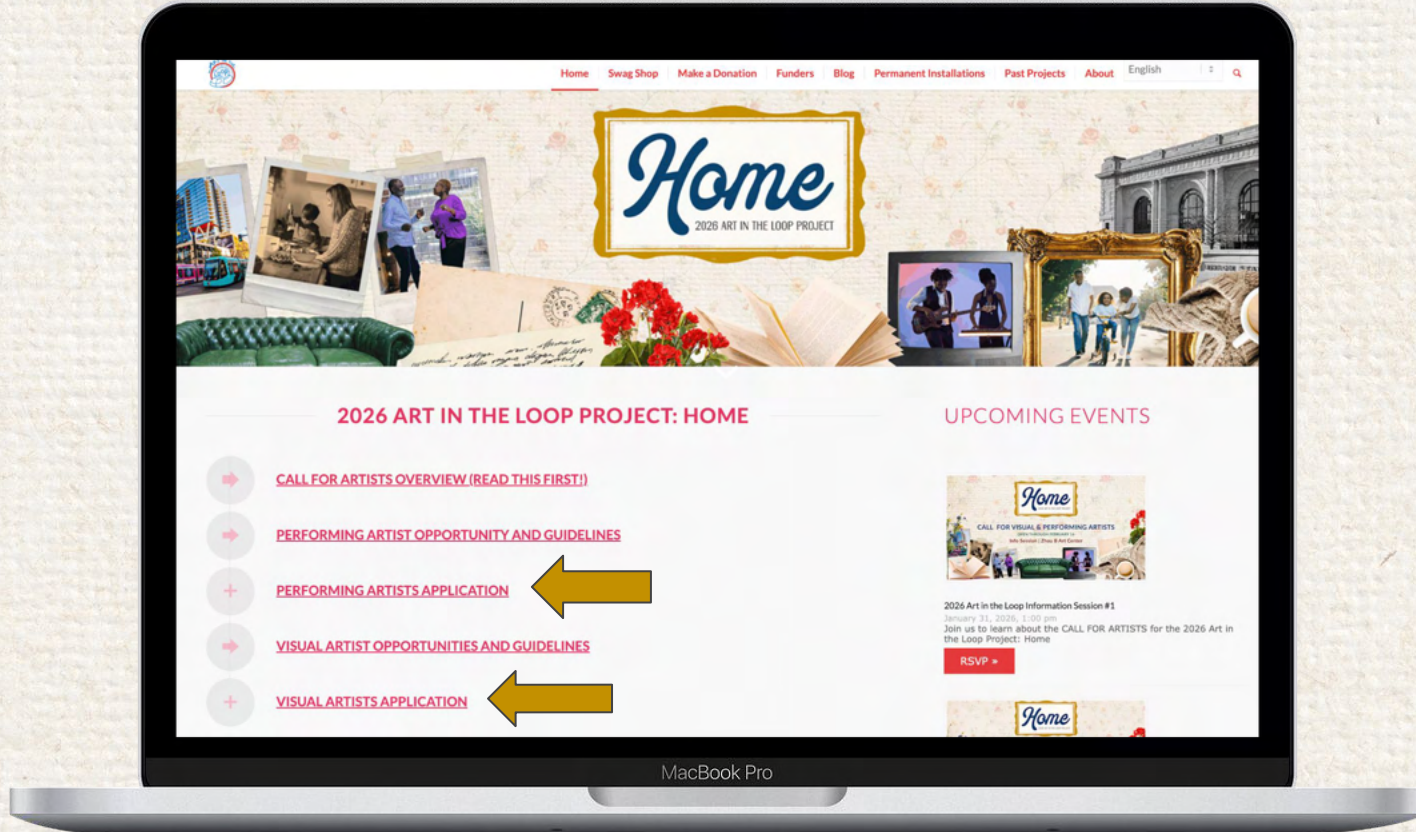
## OVERALL PROJECT SCHEDULE

- |                       |                                     |
|-----------------------|-------------------------------------|
| ● <b>February 16</b>  | Application Deadline                |
| ● <b>March</b>        | Selection Panel Meetings            |
| ● <b>April</b>        | Artists Notified & Contracts Signed |
| ● <b>April</b>        | Artist Planning Meetings (Zoom)     |
| ● <b>May</b>          | Install Visual Artworks             |
| ● <b>June 3</b>       | Kickoff Event                       |
| ● <b>June 18</b>      | Oppenstein Park Performances        |
| ● <b>August 1</b>     | Art Walk                            |
| ● <b>August 16</b>    | 816 Day Performances                |
| ● <b>September 23</b> | Art Ride                            |
| ● <b>October 29</b>   | Closing Reception                   |
| ● <b>November</b>     | Remove Visual Artworks*             |

\*Some artwork may remain in place longer at the discretion of the property owner.



# HOW TO APPLY





## CONNECT WITH US



See past  
successful projects:  
**ArtintheLoop.com**



Sign up to  
receive emails:  
**ArtintheLoop.com**



Events & News:  
**@ArtintheLoop**

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# QUESTIONS?

